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RARE TEXTILES

The Collection of
V. & L. Benguiat
Paris ~ New York

AMERICAN ART ASSOCIATION · INC.
New York ~ MCMXXVI

FREE PUBLIC EXHIBITION

From Saturday, April 3, Until Time of Sale
Weekdays 9 a.m. to 6 p.m., Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday, Friday & Saturday Afternoons
April 8, 9 & 10 at 2:15 O'Clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE, 56th TO 57th STREET

New York City

RARE TEXTILES

The Collection Formed By

Messrs. Vitall and Leopold Benguiat

Paris & New York

TAPESTRIES, EMBROIDERIES, VELVETS, BROCADES AND LACES, INCLUDING MANY MUSEUM SPECIMENS FROM THE DAVANZATI PALACE COLLECTION AND FROM OTHER PALACES AND CHURCHES IN ITALY, SPAIN, FRANCE, PORTUGAL

Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

Managers

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AMERICAN ART ASSOCIATION, INC.
MANAGERS

OTTO BERNET
HIRAM H. PARKE
AUCTIONEERS

CATALOGUE

Foreword

IT is not necessary to introduce Mr. Vitall Benguiat to the New York public, who have long had his familiar acquaintance. The textiles which he has assembled this year and offers under the firm name of V. & L. Benguiat to public competition mount to the extreme heights in beauty, and many of them in rarity. It is a penalty or an incentive, according as one views it, to have established such a standard of beauty, rarity and excellence—as the Benguiat exhibitions of many years past have established—that only indefatigable and supreme effort can make a succeeding one stand forth for admiration and encomiums.

A glance at the present exhibition discloses the achievement, an examination confirms the first impression. It almost seems that Benguiat had outdone himself. "Ravishing!" is an expression caught so often at a first vision of these gorgeous fabrics that it dulls the keen edge of "Marvelous! "Tremendous!" "Resplendent!" which follow the first drinking-in of the glistening, iridescent and wonderfully intricate textile productions. They shimmer with light and coruscate with fire, and are at once fabulously rich and immeasurably delicate.

Captivating laces mingle with regal apparel, the suffused brilliance of the costumes of *grandes dames* with the radiance that was a part of the splendor of their surroundings. And the homely things of daily life are not absent. They form the quiet background of the efflorescence of the grand display.

Tapestries of fine composition and lovely color are not overlooked—products of ancient looms. And while many of the fabrics exhibited are serviceable in many ways of decoration and utility, scattered among them are veritable documents worthy of museum placing. The styles and the periods represented, which are those of Mr. Benguiat's selection, the evidences of the workmanship of Spainiard, Italian, Greek, Frenchman, Englishman, Jew, their sense of color which Time has sometimes enhanced and again has been unable to dim—all contribute to the fascination which we feel sure this extraordinary accumulation of woven and embroidered textiles will gratifyingly exert.

AMERICAN ART ASSOCIATION, Inc.

AMERICAN ART ASSOCIATION, INC., MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THE V. & L. BENGUIAT COLLECTION

APRIL 8, 9 & 10 AT 2:15 P. M.

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST SESSION

THURSDAY, APRIL 8, AT 2:15 P. M.

Catalogue Numbers 1 to 200 Inclusive

1. PAIR GOLD EMBROIDERED MANIPLES *Italian, Renaissance Period*

80.- White silk ground, richly embroidered in gold and accents of silks with floral forms, scrolling leaves and cruciform designs. Gold fringe.

2. SILK EMBROIDERED STOLE *Spanish, XVII Century*

50.- Silk embroidery on linen ground. The designs are floral and scrolling in form and worked in silks of rich golden-yellow, white, green, blue and tones of rose.

3. PAIR VELVET MANIPLES *Spanish, XVI Century*

20.- Green velvet.

4. ITALIAN GOLD EMBROIDERY *Louis XVI Period*

15.- *Drap d'argent,* finely embroidered in gold threads with leaves and blossoms and carrying a fringe of gold lace.

Length, 1 yard; depth, 9 inches.

5. PAIR SPANISH COLLARETTES *Louis XVI Period*

Pass On a *bleu-de-ciel* ground are panels of floral design, executed in gold, silver and rose, emerald and white silks, the whole carrying a double border of gold galloon.

6. HOOD IN SILK AND GOLD EMBROIDERY *Italian, XVIII Century*

15. An exquisite cap, mounted with jewels set in gold embroidery and trimmed with brilliant gold galloon. The embroidery is in colors and gold on a ground of white satin.

7. TAPESTRY GIRDLE *Venetian, XVII Century*

10.- A silver ground finely woven, is ornamented with interwoven silks and gold thread in precise and delicate floral patterns and a connecting scroll of conventional design; silver fringed ends.

Length, 3 feet 11 inches.

8. TWO FRENCH WAISTCOATS *Louis XV Period*

20. One embroidered in many colors with leaves and flowers on white satin; the other, a silk brocade exhibiting adornment in white and mauve on a golden-bronze ground, picturing men and women gathering fruits.

9. TOREADOR'S JACKET *Spanish, XVIII Century*

25. Rich green velvet with a brilliant sheen; cuffs have an inner lining of gold brocade.

10. FIVE CUSHION COVERS *French, XVII Century*

15.- Soft rose-colored ground with a pattern of large blossoms and scrolling leaves appearing in silver-white and a delicate light green.

12 50 11. THREE FRENCH BROCADE CUSHION COVERS *Louis XVI Period*

12. SPECIMEN OF POLONAISE VELVET *XVII Century*

17 50 *Drap d'argent* ground with a precisely drawn ornamentation of greenish cut velvet in designs, stellate and floral. Border of gold galloon.

Length, 18 inches; width, 14 inches.

13. EMBROIDERED CUSHION COVER *Spanish, Renaissance Period*

35.- Quadrilateral; of dark red silk richly embroidered with conventional designs of floral origin and enriched by a radiant sun in gold, jeweled with garnets. Gold lace trimming at edge.

14. FRENCH VELVET CUSHION COVER *Louis XV Period*

30.- Rich wine-colored velvet, heavily embroidered in gold and silver with lattice and leaf designs, and outlined by an involved scrolling.

Length, 22 inches; width, 18 inches.

15. PAIR VELVET CUSHION COVERS *Spanish, XVII Century*

35.- Plain rich red velvet, bordered with gold galloon wrought in a fine design.

16. GILET PERSIAN BROCADE *XVIII Century*
45.- Patterned in diagonal bands of confused floral designs in a number of quiet colors.
28 inches square

17. VENETIAN GOLD BROCADE STOLE AND MANIPLE *Renaissance Period*
20.- Highly conventional designs of floral origin in gold on an emerald ground. Bordered with gold lace.

18. THREE ITALIAN VELVET HATS *XVII Century*
22 50 Wine-red velvet in soft tone, trimmed with gold lace fringe.

19. POLONAISE CUT VELVET CHALICE VEIL *XVII Century*
Cruciform; adorned with branching floral designs in rich green
20.- velvet on a *drap d'or* ground. Border of gold galloon enriched by gold fringe.

20. TWO EMBROIDERED SADDLE BAGS *Persian, XVII Century*
35.- Embroidered in silk and silver on velvet; the designs, birds, blossoms, primitive floral sprays and trees.

21. PAIR VELVET COLLARETTES *Spanish, XVI Century*
20.- Emerald-green velvet of brilliant sheen, bordered by short fringe.

22. PANEL OF GOLD EMBROIDERY *Spanish, XVII Century*
1 50 Horizontal oblong panel, heavily embroidered in conventional designs and carrying a deep fringe of gold lace with tassels.
Length, 18 inches; depth, 7 inches.

23. FRENCH EMBROIDERY MIRROR FRAME *XVII Century*
50.- A ground of silver embroidery is adorned with roses and other flowers and with branches of leaves, all worked in silks of different colors. On this is imposed as the actual frame for the mirror an elaborate cartouche in gold embroidery, ornamented with sweeping scrolls.
Height, 26 inches; width, 20 inches.

24. SILK TABLE COVER *Venetian, Renaissance Period*
12 50 Moiré silk of emerald hue, quadrilateral in shape, bordered with an extremely fine pattern of gold lace.
27 inches square.

30. — 25. PAIR GALLOON VELVET PANELS *Italian, XVII Century*
Dark red velvet, with variable sheen.

17 50 26. BROCATELLE CUSHION COVER *Spanish, Renaissance Period*
At the centre a large escutcheon supported by lions and the royal arms of Spain in soft golden-yellow on ruby-red; this is enclosed by a border of formal design.

12 50 27. VENETIAN BROCADE CUSHION COVER *XVII Century*
Ground of sapphire-blue, soft and delicate, worked with exquisite floral designs in silver and neutral silks; broad border of silver lace of fine design.

12 50 28. BROCADE CUSHION COVER *French, Louis XVI Period*
Ornamented in columns or narrow strips, embroidered with many-colored floral design and scrolling green leaves, on a white and silver ground. Border of silver lace.

20. — 29. EMBROIDERED WALL POCKET *Venetian, XVII Century*
Olive satin, embroidered in gold and various colored silks and trimmed with gold lace; at the corners gold lace tassels. Three pockets.

40. — 30. SPANISH VELVET TABLE COVER *XVI Century*
Tête de nègre velvet of rich quality and plain surface, bordered with brilliant gold galloon.

Length, 3 feet 2 inches; width, 22 inches.

75. — 31. EMBROIDERED VELVET PILLOW COVER *Spanish, XVI Century*
Crimson velvet richly embroidered in floral designs in soft colors. At the centre is a formal figure of stellate design, having many points. The colors are azure, emerald and a soft golden-yellow and here and there details glint in metallic threads. The tulip and carnation appear among the designs, together with large leaf forms and scrolling tendrils. Back formed of plain velvet of the period, and paneled with gold galloon.

Length, 32 inches; width, 20 inches.

32. ITALIAN VELVET CUSHION COVER *XVI Century*

35.— A handsome production, evidently made for the Barberini as the designs include the bee and the moon formalized. These are enclosed by floral scrolls which include tree as well as leaf designs.

Length, 26 inches; width, 25 inches.

33. TWO SPANISH VELVET CUSHION COVERS *Renaissance Period*

35.— Amber cut velvet, in various finely designed floral patterns; paneled in gold and silver galloon.

Length, 24 inches; width, 19 inches.

34. TWO SPANISH CUT VELVET CUSHION COVERS *XVII Century*

30.— Geometrical and floral designs are worked into an open lattice, the whole executed in emerald-green and soft rose tints. Tassels at corners.

Length, 20 inches; width, 16 inches.

35. DRAP D'ARGENT CUSHION COVER *XVII Century*

17 50 A museum example of an Eastern fabric, the design Egyptian and enclosing a central panel carrying Arabic inscriptions. The whole is worked in light tones except that the ground of the central panel is a soft maroon.

Length, 21 inches; width, 23 inches.

36. GENOESE VELVET CUSHION COVER *XVII Century*

30.— Ruby-red velvet edged with gold galloon.

21 inches square.

37. SET OF SIX DAMASK BORDERS *Italian, XVII Century*

60.— Crimson damask richly patterned in floral designs and bordered with gold galloon.

Length (each), approximately 9 feet; width, 9 inches.

38. SET OF FOUR BALDACCHINO BORDERS *Spanish, XVII Century*

80.— Velvet of rich dark red, bordered with gold galloon and gold fringe.

Length, (two) 3 feet 2 inches; (one) 5 feet 3 inches; depth (of all), 14 inches.

39. BROCATELLE BORDER *Renaissance Period*

30.— Scrolling foliations, with other ornamentation in the open spaces, are worked in a soft olive-green on an old-golden ground. Narrow borders of formal scroll at top and bottom.

Height, 12 inches; length, 13 inches.

40. JANINA EMBROIDERY *XVI Century*

90.- The tulip and the Persian cone designs are embroidered in crimson, a faint azure tone, and a variety of silks of more neutral coloring on a natural linen ground. Between the larger designs are primitive birds and animal forms and the field is edged with a narrow border of conventional blossoms.

Length, 7 feet 2 inches; depth, 11 inches.

41. PANEL OF GOTHIC EMBROIDERY *Spanish*

110.- A vertical broad band of Gothic embroidery brownish in tone has pictured upon it the Crucifixion, and two Saints within architectural niches; the background is in gold whose lustre has now departed. The appliqué decoration is of linen, the character retained particularly in one face, that is to be remarked. The whole on a panel of red velvet with gold galloon border.

Height, 4 feet 10 inches; width, 14 inches.

42. PAIR STAMPED VELVET PANELS *Italian, Renaissance Period*

50.- Pigeon-blood ruby velvet of deep tone and soft sheen, stamped with detached patterns of fine Renaissance design; the figures are formal, of floral origin. Border of gold galloon.

Length (each), 5 feet 4 inches; depth, 10 inches.

43. PAIR GOTHIC VELVET SIDE BANNERS

80.- Oblong with palmate top, to which large tassels are attached. Rich red velvet.

44. SPANISH EMBROIDERY BORDER *Renaissance Period*

100.- The designs are floral scrolls surrounding medallions, which are further embroidered.

45. CRETAN EMBROIDERED BORDER *XVII Century*

110.- Embroidered in crimson silk on linen in formal designs, floral in their origin. Primitive birds also appear and the embroidery on the reverse is almost exactly the same as on the obverse.

Length, 10 feet; width, 7 feet 2 inches.

46. CRETAN EMBROIDERED BORDER *XVII Century*

35.- In olive-green silk on linen, worked in highly formal conventional scrolls alternating with figures and vases. Narrow silk fringe. A museum piece.

Length, 8 feet; width, 8 inches.

35.- 47. LONG STRIP OF VENETIAN SILVER LACE *Renaissance Period*
Elaborate scroll-work, enclosing small medallions on panels with solid bodies, worked in softly brilliant silver; on purple silk backing.

48. LACE CHALICE COVER *Italian, Renaissance Period*
20.- Cruciform, the arms of the cross worked with figures of Our Lady and Saint Peter; at the centre the Sacred Monogram surrounded by radiant lines. Bordered with gold lace.

49. EMBROIDERED CUSHION COVER *Italian, Renaissance Period*
17 50 Square centre of plain linen enclosed within a broad band of wine-red embroidery, wrought in a fine design of interlacing leaf scrolling.
16 inches square.

50. LACE CUSHION COVER *Venetian, Renaissance Period*
40.- Filet lace, with floral adornment in gold and silver in a broad band surrounding a quadrilateral field on which appears the flaming heart, surmounted by a crown.

51. BORDER PANEL OF VENETIAN LACE *Renaissance Period*
35.- Really a museum specimen. The lace is wrought in gold on a linen ground and pictures an intricate design of scrolls and floral forms, including the heads of two crested birds whose figures vanish below in the multitude of scrolls. Mounted on crimson damask.
Length, 2 feet 6 inches; depth, 10 inches.

52. RHODIAN EMBROIDERED TABLE COVER *XVII Century*
40.- Embroidered with silks on linen in large and finely drawn medallions mainly in ruby-red and light cerulean alternating with golden-olive. Across the ends borders of primitive birds in procession.
Length, 6 feet; width, 1 foot 6 inches.

53. FILET LACE REFECTORY TABLE STRIP
Italian, Renaissance Period
20.- Plain centre of soft linen crossed near the ends by *fil-tiré* bands worked in beautiful design of leaf scrolls and rigid conventional figures. Lace border, fringed.
Length, 5 feet 6 inches; width, 1 foot 8 inches.

15.

54. ITALIAN EMBROIDERED LINEN SCARF *Renaissance Period*

Plain centre and end strips of fine soft linen, with cross bands near the ends of exquisitely fine embroidery in geometrical designs. These are varied by columns with pairs of birds at head and foot.

Length, 5 feet 8 inches; width, 2 feet.

50.-

55. ITALIAN LACE AND LINEN TABLE COVER *Renaissance Period*

Longitudinal border and two cross bands in lace of old-gold hue patterned in scroll design and floral figures; gold lace edge.

Length, 3 feet; width, 2 feet.

55.-

56. EMBROIDERED LINEN TABLE COVER *Italian, XVII Century*

Linen of natural color and a fine weave, carrying a broad border embroidered alike on both sides, in gold and silver and bright colored silks; the design is a floral scroll enclosing small blossoms and conventional designs in accord. Numerous initials are also worked in the embroidery. Narrow edge of silk and gold.

Length, 10 feet 3 inches; width, 2 feet 5 inches.

130.-

57. SIX SQUARE LENGTHS OF ENGLISH CHAIN STITCH EMBROIDERY ON LINEN *Queen Anne Period*

The white ground enlivened by sprays of flowers and figures of birds embroidered in finest of chain stitch in ruby-red, light golden-yellow, blue, and a dark green.

Approximately (each), 1 yard square.

40.-

58. SPANISH LACE CURTAIN *Renaissance Period*

A centre of plain linen surrounded by a border of *fil-tiré* embracing most minute designs and larger foliated medallions of floral form.

Length, 3 feet 8 inches; width, 7 feet.

30.-

59. FILET LACE TABLE COVER *Spanish, Renaissance Period*

Green silk centre, surrounded with lace wrought in designs of animals in action alternating with vases of flowers. Border of *guipure* lace.

Length, 4 feet 6 inches; width, 3 feet 9 inches.

80.-

60. SILK FILET LACE AND SILK TABLE COVER *Italian, Renaissance Period*

Embroidered green silk centre surrounded by broad border of lace, finely worked in rigid designs in soft neutral tones, in floral medallions. Edged with *guipure* lace in matching colors.

Length, 5 feet; width, 3 feet 4 inches.

61. MULTICOLORED LACE AND LINEN TABLE COVER
Italian, Renaissance Period

65.-

Transverse panels of plain linen of fine quality alternating with four bands of lace, executed in floral and geometrical designs. *Macramé* border at ends, sides bordered with rapallo lace.

Length, 7 feet 6 inches; width, 3 feet.

From the Davanzati Palace, Florence.

62. SICILIAN TISSUE EMBROIDERED TABLE COVER
Renaissance Period

20.-

Plain linen panel, surrounded by a narrow border of floral design in rich wine color and crossed by two bands of embroidered ornamentation picturing lions, Castilian towers and small animalistic designs in a golden rose-pink.

Length, 3 feet 10 inches; width, 2 feet 4 inches.

63. ABRUZZI PANEL *Gothic*

30.-

Tissue embroidery in blue on old-ivory linen, the ornamentation appearing in two bands picturing the hart and the fountain, together with trees and formal floral figures. Paralleling the central band are lines of Gothic lettering.

Length, 3 feet 9 inches; width, 1 foot 10 inches.

64. SPANISH SILK AND LACE SCARF *Louis XV Period*

30.-

Pink silk, with ends of embroidered lace in floral designs of many warm colors, combining emerald-green, old-gold and tones of blue. Narrow border of gold lace.

Length, 8 feet; width, 2 feet 6 inches.

65. TWO STRIPS OF MOORISH EMBROIDERY
Early Renaissance Period

50.-

Embroidered in *vieux-rose* silk on linen in an intricate pattern; at the centre a figure vaguely cruciform, with mural flankings, and at the ends parallelograms enclosing various geometrical figures worked in numerous colors. A vague rose and old-gold figure largely in the groundwork and the designs disclosed are those of wall tiles. On the rose ground at the centre are superimposed squares, each worked in various colors which originally had gold among them.

Length, 5 feet 6 inches; width, 10 inches.

66. SPANISH EMBROIDERED TABLE COVER *Renaissance Period*

22 50

Linen, with a plain panel at the centre, enclosed by a broad embroidered border worked in yellow and blue in rigid designs, partly floral, partly geometrical. Scalloped lace border.

Length, 5 feet; width, 2 feet 3 inches.

67. SPANISH EMBROIDERED TABLE COVER *Renaissance Period*

37 50

Fine linen of natural hue, embroidered with an elaborate and open floral scroll in soft neutral tints; lace border.

Length, 4 feet 6 inches; width, 3 feet.

68. BLUE LACE AND LINEN TABLE COVER *Italian, Renaissance Period*

70.-

Exterior and interior transverse panels of blue lace, exquisitely patterned with floral designs and bird figures; in the border panels are vase designs flanked by lions. Edge *dentelé*.

Length, 8 feet; width, 2 feet 9 inches.

69. SET OF SPANISH EMBROIDERIES ON VELVET *Louis XV Period*

250.-

A saddle-cloth and two holsters of sapphire velvet heavily embroidered in silver with bold floral designs.

70. CAPARAÇON DE CHEVAL *Spanish, XVII Century*

230.-

Soft red velvet, with heavy embroideries in gold in scrolling designs combined with floral figures mainly liliform. Saddle-cloth and two pistol holsters.

71. POLONAISE VELVET TABLE COVER *XVII Century*

55.-

Drap d'or ground, ornamented with a highly formal flower and fruit pattern in cut and uncut velvet of a flashing blue-green tone. Bordered with gold galloon.

Length, 3 feet 4 inches; width, 1 foot 11 inches.

72. POINT D'HONGRIE TABLE STRIP *XVIII Century*

25.-

On blue damask, displaying the pomegranate pattern among others, is a wide band of *point d'Hongrie* embroidery with a lattice pattern of formal design and displaying lozenge figures, all worked in colors of soft richness and a golden-yellow on a linen ground. Gold galloon lace border.

Length, 6 feet; width, 14 feet.

73. PAIR POLONIASE VELVET PANELS *XVII Century*

130.— Floral ornamentation intermingled with pomegranate designs appears in cut velvet of bluish tone on a ground of *drap d'or;* trimmed with gold galloon.

Length, 3 feet; width, 1 foot 9 inches.

74. ITALIAN DAMASK TABLE COVER *Louis XV Period*

20.— Floral patterns in rich variety fairly sparkle through the soft and brilliant pale golden-olive sheen. Gold galloon border.

Length, 3 feet; width, 22 inches.

75. PART OF A CHASUBLE *Spanish, XVII Century*

00.— One face of a chasuble, the floral ornamentation in cut and uncut velvet of dark red tone on a ground of lighter hue; trimmed with gold galloon.

76. SPANISH VELVET PANEL *XVIII Century*

55.— Embossed designs of scrolling lattice, the open spaces enclosing formal designs which represent dishes of pomegranates. Trimmed with velvet galloon.

Length, 4 feet 8 inches; width, 2 feet 3 inches.

77. CRIMSON DAMASK PANEL *Italian, XVII Century*

37/50 Richly patterned in Florentine floral design, the color quality particularly rich. Broad border of gold galloon.

Length, 7 feet 8 inches; width, 24 inches.

78. PAIR DAMASK TABLE STRIPS *Italian, XVII Century*

50.— Crimson damask, richly patterned in fine floral design and bordered with gold galloon, having an old-gold ground.

Length, 7 feet 6 inches; width, 2 feet.

79. TWO DAMASK PANELS *Italian, XVII Century*

60.— Crimson damask, finely patterned and surrounded by a border of cut and uncut velvet galloon in floral design on a ground of old-gold.

Length, 5 feet; width, 22 inches.

80. CUT VELVET TABLE COVER *Spanish, Louis XV Period*

55.— In four panels, two long and two short, separated by strips of gold galloon and the entire cover bordered in the same galloon. Patterned in graceful scrolls and foliations of emerald-green velvet on a golden-brown ground.

Length, 9 feet; width, 24 inches.

81. CUT VELVET TABLE COVER *Italian, Louis XV Period*

100.- Graceful foliations and large figures of floral character appear in cut velvet, having a beautiful emerald sheen on a ground of rich golden-yellow. Border of gold and yellow silk galloon.

Length, 8 feet 5 inches; width, 18 inches.

80. 82. SPANISH BLACK VELVET TABLE COVER *XVII Century*

Length, 4 feet 4 inches; width, 23 inches.

83. ITALIAN VELVET TABLE COVER *Louis XVII Period*

90.- Emerald velvet of plain surface and a notable silvery-green sheen. Broad gold galloon border. *Length, 5 feet 4 inches; width, 22 inches.*

84. SPANISH GOLD AND SILVER BROCADE TABLE COVER *Louis XV Period*

50.- On a ribbed ground of golden-brown, a rambling floral pattern appears in gold and silver and in silks of soft tones. In the ample spaces of the principal design appear blossoming trees and garlands of flowers naturalistically executed. Silver lace and fringe border.

Length, 9 feet; width, 21 inches.

85. SPANISH VELVET TABLE CENTER *Louis XV Period*

30.- Velvet of plain surface and rich quality, shimmering with a brilliant and wavering ruby sheen. Gold galloon border of formal pattern.

Length, 8 feet; width, 21 inches.

86. ITALIAN DAMASK PANEL *XVII Century*

35.- Crimson damask of soft note, the ornamentation on a magnificent scale and exhibiting broad leaf patterns and highly conventional floral medallions. At either end the panel is crossed by a band of diaper pattern which is woven in the original piece.

Length, 10 feet 4 inches; width, 2 feet 2 inches.

87. VELVET PANEL *Spanish, XVIII Century*

70.- Soft velvet in a baffling tone of red, with a brilliant sheen of golden-rose; an extraordinarily brilliant fabric. Border of gold galloon.

Length, 7 feet 3 inches; width, 2 feet.

88. TWO POLONAISE VELVET TABLE STRIPS *XVII Century*

65.- Dignified and magnificent floral patterns executed in cut and uncut velvet of the jardinière variety on a *drap d'or* ground; at the ends wide borders of gold galloon of fine pattern.

Length, 4 feet 6 inches; width, 3 feet 9 inches.

89. MOORISH VELVET PANEL *XVIII Century*

35.– Fine velvet, with a soft and brilliant ruby sheen; broad gold galloon border.

Length, 4 feet; width, 2 feet 3 inches.

90. PAIR EMBROIDERED CUSHION COVERS *French, Louis XV Period*

80.– *Point de chenille* embroidery in various soft and delicate colors on white satin ground; the delicately drawn designs include clusters of flowers and leaf scrolls.

Length, 3 feet; width, 2 feet 4 inches.

91. MOORISH VELVET PANEL *XVIII Century*

30.– Emerald velvet of wonderful richness, bearing the marks of early embroidery in a palmate arch at the top.

Length, 4 feet; width, 2 feet 3 inches.

92. MOORISH VELVET PANEL *XVIII Century*

15.– Olive green velvet, trimmed with broad gold galloon.

Length, 4 feet; width, 2 feet 3 inches.

93. PAIR OF DAMASCAN CURTAINS *XVII Century*

40.– Wrought in fine silvery-white silk on a rich wine-colored ground with detached accents in gold; the designs are purely conventional and of rigid character and the whole is bordered with a broad band of olive-brown. Across the ends are arabesque bands in the same colors with a more liberal interweaving of gold.

Length, 10 feet 6 inches; width, 2 feet.

94. SET OF THREE SCUTARI CUSHION COVERS *XVII Century*

45.– Ornamentation in emerald and deep ruby velvet on a ground of light tawny tone. In the centre a formal medallion with branch forms, at the corners floral bouquets naturalistically drawn, the intermediate field spangled with stars. Border of conventional character.

Length each, 4 feet; width, 2 feet.

95. PAIR RUSSIAN EMBROIDRED VELVET PANELS *XVIII Century*

80.– Red velvet spangled with star-like blossoms and embroidered in silver and gold with a brilliant scrolling of floral designs; at one corner a palmate cartouche surmounted by a crown and enclosing Russian lettering.

Length, 4 feet; depth, 2 feet.

90. — 96. POLONAISE VELVET FAN-SHAPED PANEL *XVII Century*

The ornamentation is in floral patterns of cut emerald-green velvet on a ground of *drap d'or*, in three panels outlined by gold galloon, which also forms the border.

Length, 3 feet; greater width, 3 feet.

60. — 97. VENETIAN TABLE COVER *XVII Century*

Old-rose silk (somewhat worn) embroidered in vivid colors with a formal border which embraces both floral and geometrical designs and is so worked that both sides appear alike. The embroidery is in silks with details of gold. Border of gold *guipure* lace worked in colors in accord with those of the border. An exquisite work.

Length, 5 feet; width, 3 feet 6 inches.

From the Davanzati Palace, Florence.

190. — 98. FRENCH BROCADE CHASUBLE *Louis XV Period*

Design by Philippe de La Salle; white satin made gay with rich and brilliant floral displays wrought in rose and olive, mauve and pink, dark olive and bright golden-yellow. Garlands appear pendent and enclosing a bit of park scenery. Flowering reeds overhang brilliant game ducks, at the top a lone conventional butterfly appears among floral festoons, and belligerent goats are seen.

110. — 99. FRENCH BROCADE CHASUBLE AND MANIPLE *Louis XV Period*

Design by Philippe de La Salle; a gorgeous specimen in *bleu-de-ciel*, embellished with flowers in rich colors of silk and enriched with bold floral scroll wrought in gold thread.

100. SET OF THREE SCUTARI VELVET CUSHION COVERS *XVII Century*

60. — *Drap d'or* ground with a conventional representation of the radiant sun at the centre and surrounding it a marvelously rich garden of flowers executed in emerald and ruby velvet within an oblong field of wave line boundary and a broader border of similar outline. At the ends cross bands of further floral ornamentation and somewhat bolder proportions.

Length (each), 8 feet; width, 1 foot 10 inches.

101. GOLD-EMBROIDERED VELVET PANEL *Moorish, XVII Century*

110.- Dark green velvet with a Moorish arch in ruby velvet at the head, the whole heavily embroidered in gold with floral scrolls, palmate medallions and the Tree of Life design.

Length, 4 feet 4 inches; width, 2 feet.

102. GOLD-EMBROIDERED VELVET PANEL *Moorish, XVII Century*

160.- Dark rose velvet with gold embroidery similar to that of the preceding panel and the Moorish arch of dark green velvet.

Length, 4 feet 4 inches; width, 2 feet.

103. DAMASCUS GOLD BROCADE *XVI Century*

30.- Woven in broad bands of soft crimson tone, alternating with narrow stripes of olive, the broad bands ornamented with floral medallions of gold and oval figures of silver; similar oval figures appear in the olive stripes, and running the length of one side are cypress designs in *moiré* effect and a cursive or festooned scroll supporting formal figures of scrolling and medallion design.

Length, 6 feet; width, 2 feet 3 inches.

104. TWO ITALIAN VELVET PANELS *XVIII Century*

90.- Oblong panels of olive-green velvet—save where the original color of brilliant emerald appears in an arch design at the head, which has formerly been covered with embroidery. Broad gold galloon border.

Length, 5 feet 7 inches; width, 2 feet 3 inches.

105. POINT D'HONGRIE PANEL *XVII Century*

65.- Embroidered in delicate colors of rich quality, on ivory linen, in bold floral forms, the tulip and the rose appearing among them. The colors, crimson and a faint golden-olive with a mulberry-brown and delicate blues. Border of silk fringe.

Length, 7 feet; width, 2 feet.

106. SPANISH VELVET COPE *XVIII Century*

80.- Velvet of glowing emerald of variable sheen, trimmed with a narrow border of gold galloon.

107. BROCADE TABLE COVER *French, Louis XVI Period*

10.- White silk, patterned in narrow stripes carrying ermine flecking, divided into panels by pinkish bands, the panels ornamented by velvet flowers in soft and varied colors.

1 yard square.

108. JANINA EMBROIDERED TABLE COVER *XVI Century*

130.- Embroidered in silk on linen; of fine early workmanship. The colors are crimson, light emerald, pale blue and tones of fawn, and the designs entirely floral, combining roses, palm-leaf motives and tree scrolls.

Length, 2 feet 6 inches; width, 2 feet 2 inches.

109. VELVET TABLE COVER *Spanish, XVI Century*

45.- *Tête de nègre* velvet with a light sheen and unornamented. Surrounded by a gold galloon border in brocade pattern.

Length, 3 feet 3 inches; width, 2 feet 4 inches.

110. GREEN DAMASK TABLE COVER *Italian, Renaissance Period*

30.- Damask of emerald tone patterned in ornate floral designs which are intersected by crowns. Gold fringe border.

Length, 3 feet 8 inches; width, 3 feet 3 inches.

111. VELVET TABLE COVER *Spanish, XVII Century*

100.- Floral designs of high conventionality in cut and uncut velvet of rich and dark red tone on a silken ground of lighter hue. Border of gold galloon.

1 yard square.

112. MOORISH SILK BROCADE COVER *XVI Century*

27.50 Ornamented in striped patterns of golden-orange alternating with narrow blue stripes which enclose a brocade pattern of intricate design in various colors; white ground appears at ends and at centre.

4 feet 6 inches square.

113. EMBROIDERED SILK TABLE COVER *Italian, Renaissance Period*

35. Olive-green silk, embroidered in gold, silver and silks of various colors with a formal border of blossoms rising at intervals from a basic scroll and with four larger corner bouquets. Bordered with gold lace. *Length, 5 feet 6 inches; width, 3 feet 6 inches.*

114. RHODIAN EMBROIDERY TABLE COVER *XVII Century*

110. In silk of a brilliant and light wine-red and a bright azure on a linen ground of natural color; the whole patterned in a tile design with brilliant medallions more or less palmate in shape and enclosed in a leaf scroll, the leaf form serrated. Enclosing border of highly formal scrolling. *Length, 4 feet; width, 3 feet.*

115. VELVET TABLE COVER *Spanish, XVII Century*

110.- A circular cover of golden velvet with a rich sheen; at the centre is a Cardinal's coat-of-arms in silk and gold embroidery. Gold galloon lace border.

Diameter, 3 feet 6 inches.

116. VELVET TABLE COVER *Spanish, Louis XV Period*

105.- Patterned uncut velvet on a crimson ground; the designs are all floral, mainly detached branches or clusters arranged in columns, each cluster showing both leaves and flowers and in some cases fruit designs. Gold galloon border.

Length, 3 feet 6 inches; width, 3 feet.

117. MURAL VELVET TABLIER *French, late XVIII Century*

40.- On a silken ground of rich apricot tone is a repetition of intricate design in cut and uncut velvet of soft gray note picked out with lines of detached blossoms in white, the whole presenting a remarkable effect of lace-work. At the bottom a deep spear-head border; the sides and top edged with silver galloon.

118. VELVET TABLE COVER *Spanish, Renaissance Period*

80.- Centre of plain velvet in rich garnet, this surrounded by a border of cut and uncut velvet on an ivory-white ground, the designs of highly formal scrolls; the whole bordered by deep silk fringe. (The border considerably worn.)

4 feet 2 inches square.

119. EMBRIODERED VELVET TABLE COVER *Persian, XVII Century*

50.- The velvet (considerably worn) was of a dark red tone, now lightened to a pinkish hue in the larger part of the cover. It is boldly ornamented in silver embroidery, the designs being birds on tree branches and at the centre enclosing the Persian lion coat-of-arms, also in silver embroidery.

Length, 4 feet 6 inches; width, 3 feet.

120. UNCUT VELVET TABLE COVER *French, Louis XVI Period*

25.- A design of fine stripes, the largest stripes diapered with minute floral devices in colors of flowery tone and between these stripes very narrow wave-line stripes in rose color; a rare fabric both in texture and design. Bordered with silver galloon.

Length, 4 feet 3 inches; width, 3 feet.

121. ITALIAN DAMASK TABLE COVER *Renaissance Period*

30.-

Damask of a light olive-green, ornamented in a bold and involved pattern of fruit and flower motives. Gold galloon lace border.

Length, 4 feet 9 inches; width, 3 feet 8 inches.

122. JEWISH EMBROIDERY QUILTED PANEL *XVII Century*

110.-

Ground work of silk embroidery with embroidery in silks and gold of landscape including buildings, butterflies, trees and floral sprays. At the centre an escutcheon with Hebrew lettering, over which is a crown supported by the lions of the tribe of Judah.

Length, 4 feet; width, 3 feet.

123. VELVET TABLE COVER *French, Louis XVI Period*

80.-

Rich emerald velvet with a purple ground appearing in narrow stripes traversing its entire length. Bordered with gold lace.

Length, 4 feet 4 inches; width, 36 inches.

124. MOORISH DRAP D'OR CURTAIN *XVII Century*

32 50

Woven in parallel stripes, very narrow ones alternating with slightly wider ones in soft golden-yellow and a softer rose. Border interwoven with gold.

Length, 11 feet; width, 3 feet 2 inches.

125. EMBROIDERED SILK BANNER *XVII Century*

110.-

On a green-blue ground there is embroidered at the centre an escutcheon surmounted by plumes and enwreathed with flowers; the embroideries are in various soft tones of silk enriched with gold. Formal corners enwreathed with flowers and at either end transverse scrolls embroidered in bird design and enriched by border of silver in similar embroidery.

Length, 5 feet; width, 34 inches.

126. SPANISH GOLD BROCADE TABLE COVER *Louis XVI Period*

40.-

Rose-red *damassé* ground of soft tone carrying a column pattern of floral design in gold. Gold lace border.

Length, 4 feet 4 inches; width, 3 feet 6 inches.

127. VELVET TABLE COVER *Spanish, Louis XVI Period*

85.

Velvet of rich rose color with a delicate sheen. Broad border of gold galloon.

Length, 4 feet 2 inches; width, 3 feet 5 inches.

128. CAUCASIAN VELVET COPE *XVII Century*

140.- Velvet of a light and delicate fawn color with a ground of gold; the ornamentation in cut velvet of a highly conventionalized floral design, fruits also appear and there is further embellishment of silver embroidery and silver brocade, fringed.

129. SPANISH FLOWERED SATIN HANGING *Louis XVI Period*

35.- In alternating longitudinal stripes of plum-brown and cerulean and white stripes, flowered or dashed with varied soft colors. Silk fringe border.

Length, 6 feet 9 inches; width, 4 feet 8 inches.

130. HINDU-PERSIAN SILK SCARF *XVII Century*

55.- Soft and rich rose tone, brocaded with detached floral designs in varied colors; across the end an elaborate ornamentation consisting of several borders, one with a *drap d'or* ground supporting detached units of flowers and shrubbery, one displaying a succession of elephants in gold, ridden by pairs of human figures, and narrower bands of formal floral scrolling.

Length, 4 yards; width, 1 yard 3 inches.

131. GALLOON BROCADE TABLE COVER *French, Louis XV Period*

35.- The pattern of the brocade is floral on a brownish-bronze ground, the interwoven galloon brightening it in a mild way. The whole field is paneled by bands of the gold galloon with fringed edges and the fringed border is also of gold galloon.

Length, 6 feet; width, 3 feet.

132. VELVET LAMBREQUIN *French, Louis XVI Period*

100.- Cut and uncut velvet of emerald tones, both rich and brilliant. The ornamentation embracing both leaf and scroll figures deriving from fruit motives. The top straight, bottom festooned. Bordered with gold galloon and gold fringe.

Length, 7 feet 8 inches; depth, 3 feet 6 inches.

133. SPANISH BROCATELLE ALTAR FRONTAL *Renaissance Period*

70.- The ornamentation in old-gold on a violet-purple ground. The design is floral with the pomegranate motive discernible, and scrolling leaves as the surroundings.

Length, 6 feet; depth, 3 feet.

134. ITALIAN VELVET DALMATIC *XVII Century*

155.- Ruby velvet with brilliant sheen, the simple adornment a bright gold galloon of brocade design.

135. GOLD BROCADE CHASUBLE *Italian, XVII Century*

50.- Patterned in eccentric floral scrolling which appears in notes of soft golden tone within a rich green ground. Trimmed with gold galloon.

136. VELVET CHASUBLE *Spanish, XVII Century*

90.- Red velvet of deep tone, enlivened with silver lace appliqué, the lace festooned in a sort of fan pattern.

137. EMBROIDERED CHASUBLE *Spanish, Renaissance Period*

280.- Embroidered in silk on linen, the entire expanse covered with brilliant embroideries in floral designs, the colors a veritable garden, glistening on the quiet linen ground. The designs appear in highly conventionalized forms with connecting scrolls.

138. MOORISH VELVET ROBE *XVIII Century*

40.- Velvet of rich purple hue and brilliant sheen, with narrow trimmings of gold galloon.

139. MOORISH VELVET COAT *XVIII Century*

35.- Velvet of ruby-red with purplish sheen and trimmed with gold galloon.

140. SPANISH VELVET JACKET *XVIII Century*

37 50 Rich dark green velvet unornamented save for a narrow edging of green silk and gold around the neck and down the front.

141. MOORISH VELVET ROBE *XVIII Century*

95.- Rose-red velvet with a light sheen trimmed with broad bands of gold galloon.

142. EMBROIDERED VELVET ROBE *Albanian, XVII Century*

145.- Rich plum-colored velvet with brilliant sheen ornamented with elaborate gold embroidery and spangled with metallic gems.

143. Moorish Velvet Robe *XVIII Century*
80.— Rich and brilliant ruby-red velvet, heavily trimmed with gold galloon.

144. Child's Embroidered Velvet Costume *Polonaise, XVIII Century*
110.— Emerald velvet of a soft and beguiling sheen, richly and heavily trimmed with gold embroideries of diversified floral pattern. Four pieces.

145. Royal Albanian Costume in Velvet and Gold *XVII Century*
150.— Garnet velvet with a ruby sheen, adorned with broad bands of gold galloon and exquisitely ornamented with floral designs and scrolls of arabesque character in gold embroidery.

146. Embroidered Velvet Coat *French, Louis XV Period*
65.— Royal-purple velvet most elaborately adorned with silk embroideries in which many varieties of flowers are represented in all the colors of the garden.

147. French Silk Brocade Coat *Louis XV Period*
25.— A dream of color from the regal days of elegance; a remarkable textile fabric of finest silk displaying a lattice design in white on a ground of delicate rose, the interstices of the lattice decked with tiny roses.

148. Spanish Velvet Coat *Renaissance Period*
35.— Rich and deep bright blue in cut and uncut velvet, closely patterned with detached designs of floral origin.

149. Spanish Velvet Cope *Renaissance Period*
55.— Patterned in detached trefoil designs of cut and uncut velvet, having a golden-brown sheen, on a light golden ground.

150. Plush Velvet Cope and Hood *Spanish, XVII Century*
140.— Brilliant flame color with a dazzling sheen.

151. SILVER BROCADE COPE *French, Louis XV Period*

80.-

The plentiful decoration is in floral designs wrought in quiet colors and in metal on a white silk ground; bordered with gold galloon.

152. VELVET COPE *Spanish, XVI Century*

275.-

Red velvet worn by time and use, trimmed with a band of delicately patterned damask; gold galloon edging.

153. SPANISH VELVET COPE *XVII Century*

260.-

Deep and dark sapphire-blue velvet with notable richness of tone, bordered with gold galloon and within the border bearing marks of the original embroidered decoration in scroll form and exhibiting the *fleur-de-lys*.

154. GOLD BROCADE COPE *Spanish, XVII Century*

125.-

Ground of rose-red, heavily patterned in gold with scrolling and floral designs. Orphreys and hood in a soft old-rose bearing floral designs in silver-white. Bordered with gold galloon.

155. SPANISH RUG *XVII Century*

70.-

A light fawn tone prevails throughout the fabric, both field and border. The ornamentation about a conventional medallion at the centre, consists of pairs of grotesque birds and lions and floral figures based on the tulip and carnation. Wide border of conventional carnation scrolling. The ornamentation is all in ruby-red, a delicate green and a warm golden-yellow.

Length, 7 feet 4 inches; width, 6 feet.

156. FRENCH ROYAL TAPESTRY *Louis XVI Period*

400.-

Gris-souris ground, richly ornamented in soft and low tones of red, blue and green, with the ROYAL ARMS OF FRANCE and the word LOUIS at the centre, surrounded by ingeniously worked floral scrolls; in the interspaces grotesque figures of animals and the rectilinear field is surrounded by a broad border of formal floral medallions enclosed with scrolls. Signed, A. H. 1780.

Length, 6 feet 8 inches; width, 5 feet.

157. JEWISH ALTAR FRONTAL *Venetian, XVII Century*

350.– Heavily embroidered in gold on a maroon ground. The principal ornamentation a canopy suspended on sinuous columns, and dependent from its apex the sanctuary lamp. Garlands hang pendent and rise parallel to the columns, and at the upper corners are elaborate floral figures springing from vases. Scroll and leaf border with fringed edge, the ornamentation picked out in small scroll discs.

Length, 5 feet 6 inches; width, 4 feet.

158. DAMASCUS BROCADE TABLE COVER *XVIII Century*

60.– Ground of pale salmon color, spangled in regular columns both vertically and horizontally, with small emerald baskets supporting bouquets of golden flowers.

5 feet 6 inches square.

159. BLACK VELVET COVER *French, Louis XV Period*

30.– The rectilinear field crossed by bands of conventionalized ornamentation, including floral scrolls and sundry military trophies. In addition are two wide bands of ornamentation representing vases of flowers surrounded by floral scrolls, which give the effect of a wreath and these are supported by architectural ornamentation and pendent baskets. Border of brilliant gold galloon.

Length, 6 feet; width, 3 feet 7 inches.

160. EMBROIDERED SILK PORTIÈRE *Spanish, XVII Century*

35.– Striped silk in pale golden tones, the stripes or narrow bands ornamented with detached leaves embroidered in gold thread.

Length, 8 feet; width, 5 feet.

161. RESPLENDENT PERSIAN PORTIÈRE *XVIII Century*

Printed by hand in colors and gold on white linen. A royal production with lions and peacocks in diversified ornamentation at the
60.– centre of the field; the Tree of Life figure appears in red, white and gold with an azure ground. Birds are incidental in this ornamentation; below are two peacocks and two lions in gold at either side of a crimson pomegranate, and above the Tree are two peacocks. In the border appears a rich scroll in tulip and carnation motive on a crimson ground.

Length, 7 feet; width, 4 feet.

162. PERSIAN EMBROIDERED PORTIÈRE *XVIII Century*

100.— Silk embroidery on cloth; the great rectilinear field embroidered with eighteen medallions enclosing arabesque patterns worked in many colors. The field is surrounded by the so-called palm leaf device repetitive on an old-gold ground and this is followed by a succession of other borders different in design.

Length, 7 feet 10 inches; width, 6 feet.

163. ITALIAN DAMASK PORTIÈRE *Renaissance Period*

320.— Delicate wine-red with a shifting sheen, patterned in soft old-gold with a bold design of large lattice character, the interstices exhibiting conventional floral patterns and the crossings pinned with crowns. Silk fringe border.

Length, 7 feet 2 inches; width, 6 feet 10 inches.

164. PAIR ITALIAN DAMASK CURTAINS *Renaissance Period*

120.— The ornamentation of highly conventionalized devices of varied floral origin in large proportions, while amongst them are smaller pomegranate devices and pairs of primitive and grotesque birds. The whole worked in soft tones of old-gold on a background of vague blue-green. Silk fringe border.

Length, 10 feet 4 inches; width, 3 feet 3 inches.

165. BROCADE TABLE COVER *Spanish, XVII Century*

130.— Olive-green ground of soft note brightened by patterns of flowers in soft rose-red, old-gold, ivory-white, purple and deep brown.

Length, 7 feet 8 inches; width, 4 feet.

166. SPANISH BROCADE TABLE COVER *XVII Century*

240.— Brilliant golden-yellow silk, patterned with floral forms of great variety, leaves and blossoms both large and small being seen. The brilliance is heightened by silver threads used in various of the flowers. Gold galloon border.

6 feet 6 inches square.

167. RED DAMASK PORTIÈRE *Italian, XVII Century*

90.— Damask of soft crimson tone, with highly conventional floral designs.

Length, 10 feet; width, 6 feet 6 inches.

168. SPANISH VELVET TABLE COVER *XVII Century*

275. – Displaying on a ground of golden tone detached designs of floral and fruit origin which appear in velvet of a violet-brown. Silk fringed border.

Length, 9 feet; width, 7 feet.

169. SPANISH BROCADE TABLE COVER *XVII Century*

30. – Soft olive ground, patterned in a richer olive note with highly formal designs, both floral and geometrical. (Somewhat worn.)

Length, 9 feet; width, 6 feet.

170. RED DAMASK PORTIÈRE *Italian, Louis XIV Period*

190. – Crimson damask with soft sheen, patterned with very large designs formally conventionalized and of floral origin. Bordered by fringe.

Length, 12 feet; width, 6 feet.

171. FRENCH BROCADED PORTIÈRE *Louis XVI Period*

90. – Rose-red ground of rich quality, patterned in silver-white with floral designs disclosing branching blossoms and stems tied with bow-knots. Narrow white silk fringe.

Length, 12 feet; width, 7 feet 6 inches.

172. PAIR PINK VELVET PORTIÈRES *Italian, Renaissance Period*

580. – An especially fine velvet of a rare rose pink with a soft sheen of remarkable brilliance. The grand expanse of the fabric discloses that it was originally a curtain of great splendor; the velvet bears, in slightly darker tone than its main field, the impress of a decoration that must have been one of coruscating splendor—cornucopiæ discharging an abundance of fruit, myrtle garlands, and other floral forms and branching scrolls in all directions. Around the margin is the impress of a border of Greek fret. Of all the original decoration there are retained two escutcheons worked in gold embroidery. These are surmounted by a crown and have at their base the insignia of the Order of the Knights of Malta.

Length, 14 feet; depth each, 4 feet 8 inches.

173. FLORENTINE WOOLEN VELVET PORTIÈRE *Renaissance Period*

250. – An unusual fabric of grayish tone relieved by soft green and a low-toned golden-yellow. The decorations are floral and highly conventionalized, bold and precisely executed. Narrow fringed border.

Length, 7 feet 6 inches; width, 7 feet.

174. PAIR EMBROIDERED PORTIÈRES *Italian, Renaissance Period*

550.— Crimson damask of rich tone and elaborate pattern, bearing down its centre a panel of fine embroidery in silk on linen; the bold and sweeping designs are floral in their origin and worked in glistening colors of blue, gold, emerald, rose and silver. Panels are bordered by gold galloon lace and the portières with gold galloon and fringe.

Length, 12 feet 8 inches; width each, 5 feet 4 inches.

175. GOLDEN VELVET PORTIÈRE *Spanish, XVII Century*

650.— A broad expanse of golden-yellow velvet, with a sheen of such brilliance that it appears altogether of gold. This is bordered with silver galloon. The fabric exhibits the pattern, hardly varying in tone, of its original silver decoration; which was a bold and open scroll of floral forms of fine design, intersected at the corners by arrows of lattice-work.

Length, 12 feet; width, 10 feet.

176. SET OF EIGHT RED VELVET CHORISTER'S CAPES *Spanish, XVII Century*

200.— Wine-red velvet bearing the imprint of early rich embroideries, which disclose interlacing floral patterns and connecting scrolls. Bordered with gold galloon.

177. SET OF SIX VELVET CUSHION COVERS *Spanish, XVIII Century*

40.— The ornamentation in cut and uncut velvet.

178. SET OF SIX VELVET CUSHION COVERS *Spanish, XVIII Century*

35.— The ornamentation scrolling leaves embracing a design originating in the pomegranate; the whole executed in cut and uncut velvet of deep green on a ground of lighter tone.

179. SET OF FOUR VELVET CUSHION COVERS *Spanish, XVIII Century*

35.— Decorated in cut and uncut velvet in the same designs as those of the preceding lot.

180. SET OF FOUR BROCADED PANELS *Hispano-Arabe, XVI Century*

60.– Woven in transverse bands of conventional ornament which appear in silver white, golden yellow emerald and a soft seal brown on a rich copper red ground. The designs are tree forms, vases of flowers, petal medallions, composite medallions and other conventional designs.

Length, 8 feet 9 inches; width each, 1 foot 7 inches.

181. SET OF SIX BROCADE PANELS *Hispano-Arabe, XVI Century*

75.– Similar to the preceding; slight variations among the designs, some including cloth-of-gold.

Length, 8 feet 9 inches; width each, 1 foot 7 inches.

182. SET OF FOUR BROCADE PANELS *Hispano-Arabe, XVI Century*

40.– Similar to the preceding, with slight variations among the designs.

Length, 8 feet 9 inches; width each, 1 foot 7 inches.

183. PAIR FRENCH BROCADE PANELS *Louis XVI Period*

20.– Gorgeous crimson ground adorned in silks of emerald-green and silvery-white with floral scrolls, graceful festoons, figures of herons and other birds highly conventionalized and forming geometrical medallions. *Length, 12 feet; width, 2 feet.*

184. FRENCH BROCADE PORTIÈRE *Louis XVI Period*

75.– A brilliant expanse of light atmospheric azure tone, made more brilliant by a rich ornamentation in glistening silvery-white; the designs, vases of flowers and fruit, graceful festoons of garlands, and birds about to take flight. Bordered with blue and white silk fringe.

Length, 11 feet; width, 6 feet.

185. LOT OF THREE PIECES OF BROCADE *French, Louis XVI Period*

50.– The same design as the preceding lot in brilliant silvery-white on a ground of glowing azure.

In 13 panels, each 1 yard long and 24 inches wide.

186. FRENCH BROCADE PORTIÈRE *Louis XVI Period*

50.– *Bleu-de-ciel* ground boldly decorated with vases of almost monumental proportions containing flowers and fruit and supporting festoons of various floral designs, from which birds are about to take flight; all this ornamentation in a glistening silvery-white.

Length, 14 feet 6 inches; width, 8 feet 8 inches.

125.-

187. SET OF NINE FRENCH BROCADE PANELS *Louis XV Period*

The ground is a soft and mildly brilliant rose-red and the widely spreading designs are in rustic and floral scrolling and lattice designs all appearing in silvery-white and a soft golden-green.

Length (each), 12 feet; width, 2 feet 4 inches.

300.-

188. SET OF SIX FRENCH BROCADE PORTIÈRES *Louis XV Period*

Field of light azure patterned in lustrous silver with highly conventional floral design; parts of the ornamentation are diapered. Edged with *passementerie* of blue and white silk.

Length, 9 feet 10 inches; width, 3 feet 2 inches each.

70.-

189. PAIR FRENCH BROCADE PORTIÈRES *Louis XV Period*

Similar to the preceding.

Length, 10 feet 5 inches; width, 2 feet each.

410.-

190. SET OF TEN EMBROIDERED SATIN WALL PANELS *French, Louis XIV Period*

On a ground of soft rose satin are innumerable embroideries in many colored silks picturing Chinese scenes. There are men on foot, and mounted, some riding at furious gallop, some spearing animals, and there are figures of animals running, together with trees and flowering shrubs. The decoration of the various panels differs, although involving similar subjects, and the decoration is vertical on some of the panels and on some arranged for horizontal use. An attractive boudoir decoration.

Length, 10 feet; width, each, 2 feet 4 inches.

130.-

191. DEEP BORDER OF FRENCH EMBROIDERY *XVII Century*

On satin of dull soft red tone, the embroideries are in gold thread and brilliant silk and picture the Taoist Immortals and distinguished personages in gardens and on terraces and among pavilions. The stork, the spotted stag and the bats emblematic of happiness figure largely. Peaches of immortality and the peacock are among the other emblems. The designs and the colors are purely Chinese, but the work was done in France at the time of the early association of the two countries.

Length, 15 feet; width, 2 feet.

150.-

192. LOT OF TWELVE ITALIAN SILK CURTAINS *Louis XV Period*

Plain silk of double width in rich golden-yellow.

Length, 12 feet; width, 3 feet 8 inches.

193. SET OF FOUR VELVET CURTAINS *Spanish, XVIII Century*

520.– Emerald-green cut and uncut velvet, patterned in designs of rich foliations and fruit and flower forms. Border of gold galloon.

Length, 13 feet; width, each, 4 feet 10 inches.

280.– 194. SET OF FOUR VELVET CURTAINS *Spanish, XVIII Century*

Similar to the preceding. *Length, 9 feet; width, each, 4 feet 10 inches.*

195. VERDURE TAPESTRY *Flemish, XVII Century*

525.– An excellent landscape composition, filled with sunshine and shadows. At either side rise groups of trees with brownish and variegated trunks and masses of dense green foliage, some of it in black shadow and other parts of it golden in sunlight. A stream traverses the central ground and beyond it are seen a church and buildings of a village. On either side of the stream, in the foreground, are seen finely drawn animals and two figures, one on the right a huntress sounding a horn, while below a bank on the left, a male figure emerges from a brook. Narrow border of garlands and fruits in brilliant naturalistic colors on a golden brown ground. Signed in lower selvedge, P. P. Olvenaer. *10 feet square.*

From the Davanzati Palace, Florence.

196. FLEMISH TAPESTRY *Renaissance Period*

500.– THE CHOICE OF HERCULES. At the center appears the massive figure of Hercules, draped in his lion skin and carying his club on his shoulder. He is led toward the left by Pleasure, who wears the Medusa Head at her breast and points to a Greek structure on the hill beyond them. In front of them, in the foreground, is a Cupid holding a spear and a Medusa Head shield. Back of Hercules appears the tall figure of Virtue, who places a detaining hand on his shoulder, while in her other hand she holds a laurel branch. In the background at the right, are allegorical figures bearing respectively a trumpet and a plumed casque. The tapestry is woven mainly of silk, and is a beautiful production both as to drawing and color. The colors are tones of gold and silver white, with brown, rich blue and a faint green intermingled; in the plumes of the casque only, appears a rich scarlet, and the aerial distance is bright and highly atmospheric. "Hercules was meditating in solitude, as to the path of life which he should choose, when two tall women appeared to him—Pleasure and Virtue. Pleasure promised him a life of enjoyment—Virtue a life of toil crowned by glory. He decided for Virtue." *Height, 9 feet 2 inches; length, 9 feet 8 inches.*

197. BRUSSELS TAPESTRY *Renaissance Period*

700.– A panel picturing temporal and spiritual power. A King, who is crowned and wears the Order of the Golden Fleece, seated at the left, holding his scepter and with his left hand extended. On the right stands a man of noble figure, with the aspect of Moses, having his right hand raised and wearing a confident and warning expression. In the background across a balcony is pictured a landscape under a blue sky. At either side are pedestals rising out of banks of flowers and on the pedestal at left is seated a figure, holding the Cross to which he points; a companion figure on the right holding what appears to be the Tables of the Law, to which he also points. Above the figures are garlands pendent from seraphim which occupy the top corners. The scene is completed at top by garlands festooned at either side of a cartouche. The whole executed in colors of wonderful brilliance and beauty, in golden hue, blue, crimson and ivory white. *Length, 10 feet; width, 6 feet.*

198. AUBUSSON TAPESTRY *Louis XV Period*

950.– A gracious scene of landscape and figures picturing a young huntsman in gala attire who stands near the centre of the foreground conversing with a maid who is seated at the left. He is accompanied by his dog, who drinks at the stream. Back of them are ruins of classical architecture and some more modest buildings, and the distance is vague. The tones are largely a soft old-gold and an atmospheric ivory white in the distance; accentuation and emphasis appear in trees rising at either side, that at the left overarching near the top of the canvas. Border of garlands in soft tones of green, light in hue, on a rose-apricot ground.

Height, 8 feet 6 inches; width, 6 feet.

199. ENGHIEN TAPESTRY *Louis XII Period*

900.– One of the animal compositions, extremely graphic. The animals in the main stand out in golden notes, with ivory and brown, and the same light colors represent the foliage of shrubbery in the centre; while the background is a mass of scrolling foliations of blue and green. Among the animals are the leopard, the lion, the deer, the monkey, the porcupine, the squirrel, and various other more grotesque constructions. On the ground appears the frog, a butterfly is fluttering in one of the more open spaces.

8 feet 6 inches square.

200. AUBUSSON TAPESTRY *XVII Century*

PASTORAL SCENE. Near the centre a shepherdess stands leaning against a tree and on her staff; her flock is grouped around her standing and recumbent. To the left appear other bucolic figures, a female standing and another standing and gesturing to her while she converses with a seated girl. Back of them are two other youths standing and idly amusing themselves. On the right watches a young mother with an infant on her shoulder and back in the middle distance buildings appear. Growing plants appear in the foreground and a bifurcate tree rises in sunshine and with some of its foliage in shadow, while at the upper left corner the branches of another tree come into the picture. The colors are soft tones of green, blue, rose and ivory. Floral border in the same colors on a dark ground.

Height, 8 *feet* 6 *inches; length,* 14 *feet.*

[END OF FIRST SESSION]

SECOND SESSION

FRIDAY, APRIL 9, AT 2:15 P.M.

Catalogue Numbers 201 to 400 Inclusive

201. SPANISH VELVET MAT *XVIII Century*
1 ~50 Red velvet with a pale rose sheen, surrounded by finely patterned gold galloon border.

202. WHITE SILK MITRE *Italian, Louis XVI Period*
2 ~50 Brilliant with gold and silver embroidery in floral, fruit and scroll forms and further brightened by jeweling; on one face the sacred monogram and on the other the pelican.

203. EMBROIDERED CHALICE COVER *Italian, XVII Century*
2 ~50 Red velvet embroidered in gold, silver and silks, picturing the Agnus Dei and formal corner ornaments.

204. EMBROIDERED STOLE AND MANIPLE *Italian, Renaissance Period*
30.- On satin, fine rich wine-red embroidery of cruciform figures and detached floral sprays in colored silks and gold thread; edged with gold lace and at the ends gold lace fringe.

205. PAIR VELVET STOLES *Spanish, XVI Century*
20.- Emerald-green velvet of brilliant sheen, bordered by short fringe.

206. GOLD EMBROIDERED STOLE *Italian, Renaissance Period*
25.- White silk moiré, edged with gold lace and made resplendent by rich embroidery of gold and colored silks; the designs foliar scrolls, numerous flowers and cruciform figures.

207. PAIR GOLD-EMBROIDERED MANIPLES *Spanish, XVII Century*
80.- Red velvet of rich tonal quality, heavily embroidered in gold with floral designs in which both leaves and flowers are conspicuous, and some of the details have the appearance of fine filigree work. Bound by golden rope border.

32 50

208. VENETIAN GOLD AND SILVER LACE *Renaissance Period*
Purely conventional designs combined with scrolls wrought in gold and silver lace work on purple silk.

Length, 3 feet; depth, 9 inches.

65.-

209. BYZANTINE EMBROIDERY IN SILVER AND GOLD
Formed of five panels of cloth-of-gold, each displaying a round arch worked in silver. At the centre is figured The Crucifixion and at either side appear two Saints with inscriptions in Greek.

Height, 7 inches; length, 27 inches.

22 50

210. PART OF A SADDLE EQUIPMENT *Spanish, XVII Century*
Golden-amber velvet, heavily embroidered with an escutcheon and conventional designs all wrought in silver.

55.-

211. NEEDLEPOINT WALL POCKET *Italian, Renaissance Period*
An oblong strip of crimson damask with arched top, and bordered by gold lace. The top and four letter pockets as well as alternating cross strips between the pockets are tapestried in fine designs and soft colors on a gold ground.

Length, 31 inches.

From the Davanzati Palace, Florence.

85.-

212. PAINTED AND EMBROIDERED ESCUTCHEON *Spanish, XVII Century*
In the centre a painted medallion of blue, white and gold, with the standing figure of Our Lady with the Child and a scepter in her arms. Both figures wear heavy crowns of gold. The medallion is surrounded by silver embroidery exhibiting sweeping foliations which enclose a lattice embroidered in silver on a white ground.

Height, 19 inches.

50.-

213. SPANISH EMBROIDERED PANEL *XVII Century*
Red velvet of soft tone, ornamented with heavy embroidery of gold and silver, wrought in formal floral designs and enclosing a rectilinear panel which exhibits the pomegranate design and a monogram. Heavy gold galloon border.

Length, 21 inches; width, 9 inches.

214. BROUSSA EMBROIDERY CUSHION COVER *XVII Century*

20.—

In the centre a stellate medallion in a field of foliated outline, beyond which are formal borders of floral and scrolled designs, the whole embroidered in silks of various colors and plentifully enriched with gold on a ground of white satin.

26 inches square.

215. GROS AND PETIT POINT CUSHION COVER *French, XVIII Century*

55.—

Ground of *aubergine* brown spangled with white florets and further adorned with floral sprays drawn in highly conventional form and executed in a variety of colors.

Length, 2 feet 3 inches; width, 1 foot 8 inches.

216. SPANISH EMBROIDERED HOOD *XVII Century*

37.50

Stellate and floral designs are embroidered in various silks on an ivory ground; the ornamentation is varied by gold and silver embroidery and the hood is edged with silver fringe.

Length, 29 inches; width, 25 inches.

217. JARDINIÈRE VELVET TABLE MAT *Genoese, XVI Century*

40.—

Finely designed floral patterns in cut velvet of emerald, rose and pale apricot hues on a *drap d'argent* ground. Galloon border.

Length, 24 inches; width, 22 inches.

218. SPANISH EMBROIDERED ECCLESIASTICAL HOOD *Renaissance Period*

65.—

Foliar scrolls and other formal designs in soft colors and metallic threads on a ruby ground.

219. BROCADE CUSHION COVER *Egyptian, XVI Century*

45.—

A ground of soft, rich sage-green is ornamented with Koranic inscriptions reserved in ivory-white.

220. PAIR PRIE-DIEU CUSHIONS *Italian, Renaissance Period*

120.—

Maroon satin, embroidered in silks and gold with formal designs surrounding medallions, each of which pictures a saint—the one, Saint James Minor, the other, Saint Nicholas of Myra.

Length, 13 inches; width, 19 inches.

From the Davanzati Palace, Florence.

221. Two Velvet Cushion Covers *Italian, XVII Century*

160. Cut and uncut velvet of fine emerald hue appears in conventional floral designs intermingled with the pomegranate on a ground of *drap d'or.*

222. Embroidered Velvet Cushion *Spanish, Renaissance Period*

120.- Wine-red velvet, embroidered in gold and silver with a series of ecclesiastical designs.

223. Two Spanish Embroidered Cushion Covers *Renaissance Period*

240.- Embroidered with fine floral scrolls within an oblong, and enclosing central wreaths; these are adorned respectively with a formal cross and an Agnus Dei. The whole worked in gold and silver with a relief in silken color on a *drap d'or* ground.

Length, 21 inches; width, 17 inches.

224. Brocatelle Hood *Italian, XVI Century*

45.- Figuring the Assumption of the Virgin who appears in a *mandorla* supported by five angels; the picture appears in soft old-gold on a ruby ground.

225. Pair Embroidered Velvet Sleeve Orphreys *Spanish, Renaissance Period*

90.- Velvet of deep garnet-red, with embroideries in gold and silver on crimson satin; the designs are highly formal scrolls picked out with colored silks.

226. Spanish Embroidered Hood *Renaissance Period*

70.- Embroideries of rich gold on red satin, the principal designs vases of flowers, long sweeping scrolls and dolphin figures. Fringed with gold lace.

227. Embroidered Cushion Cover *Italian, Renaissance Period*

35.- Olive-green silk of soft sheen, embroidered in gold and silks of delicate colors with four forms of floral designs at the corners surrounding the sacred monogram. Gold lace trimming.

228. EMBROIDERED VELVET PANEL *Spanish, XVI Century*

90.– In gold and silken embroidery the standing figure of the Madonna holding the Child in her arms is applied on red velvet. At the upper corner are the figures of angels in similar embroidery. Trimmed with gold galloon.

Height, 20 inches; width, 16 inches.

229. FOUR SPANISH VELVET CHAIR BACKS *Renaissance Period*

320.– On wine-colored velvet with a handsome sheen, geometrical floral designs are heavily worked in gold and silver, with reliefs of blue and green.

Height, 18 inches; length, 21 inches.

230. PAIR EMBROIDERED CUSHION COVERS *Spanish, Renaissance Period*

80.– On satin, in a deep tone of wine-red, conventional figures of rigid design and floral origin mingled with interlacing scrolls appear in gold and silver embroidery.

231. SPANISH EMBROIDERED CUSHION COVER *XVII Century*

2–50 On a straw-colored ground, itself of embroidery, a bold and involved design of floral origin is embroidered in silks of various colors and the whole field is surrounded by a broad silver lace border.

Length, 21 inches; width, 24 inches.

232. VELVET CUSHION COVER *Genoese, XVII Century*

80.– Bold floral designs in cut and uncut ruby velvet on a ground of old-gold. Edged with gold galloon.

Length, 23 inches; width, 25 inches.

233. TABLE COVER OF CUT AND UNCUT VELVET *Louis XIV Period*

45.– A splendid fabric, silvery and golden, the ornamentation of superb floral designs in silver-gray velvet, both cut and uncut, on a brilliant ground of golden-yellow. Golden galloon border in grape design.

Length, 33 inches; width, 26 inches.

234. PAIR DALMATIC SLEEVE ORPHREYS *Spanish, Renaissance Period*

180.– Velvet of deep wine-red, adorned with gold and silver embroideries with lines of fine leaf-scrolls, some of them interlacing.

235. Silk Petit Point Cushion Cover *Italian, XVII Century*

90.– At the centre an octagonal panel embodying a composition of landscape and four figures; this is surrounded by a deep border of flowers—roses, tulips, carnations—all upright in soft colors on a dark ground.

236. Jardinière Velvet Cushion Cover *Genoese, XVII Century*

45.– The characteristic designs of floral form with interwoven winged figures and graceful scrollings, exhibited in cut and uncut velvet of delicate emerald tones with other milder colors on an ivory ground. Silver galloon border.

237. Pair Velvet Cushion Covers *Venetian, XVI Century*

120.– Floral ornamentation in the carnation design highly conventionalized and which originally appeared in *drap d'or,* this set within a ground of ruby velvet.

238. Embroidered Seder Cover *Spanish, Renaissance Period*

55.– On blue-green silk of soft delicacy appear arabesques embroidered in gold surrounding a central ornamentation of the crossed triangles with accompanying Hebraic lettering. Gold fringe border.

239. Pair Drap d'Or and Drap d'Argent Banners *XVIII Century*

100.– The design in the embroidered gold field presents a chalice, above which is a silver-haloed host, at centre, surrounded by floral scrolls of fine design. Gold fringe.

240. Pair Drap d'Or Papal Banners *XVIII Century*

70.– The ecclesiastical designs in gold and silver indicate that they were made for the Lateran Basilica, Rome. The designs include the Papal Tiara and Keys and below them an embroidered escutcheon; wide border of fine scroll design. Gold fringe at sides and longer at ends.

241. Pair Velvet Panels *Italian, XVII Century*

80.– Dark red velvet with variable sheen divided into three panels by strips of gold galloon and bound by border of same.

242. PETIT POINT PANEL *English, Jacobean Period*

120.– ESTHER AND AHASUERUS. The King rising from his throne appears at the right and Esther, attended, at the left, the entire group under a canopy. The picture is in *petit point* in sober colors.

Height, 31 inches; width, 24 inches.

243. EMBROIDERED VELVET BORDER *Spanish, Renaissance Period*

155.– Olive velvet in soft tones, embroidered with a finely designed floral scroll having a soft golden-yellow ground and with *cordonnet* outline; the scrolls are singularly well developed. Narrow border of blossom medallions separated by looped scrolls. Golden-olive silk fringe.

Length, 4 feet; depth, 12 inches.

244. THREE STRIPS OF JANINA EMBROIDERY *XVI Century*

240.– In silks on linen of natural color; the embroideries are in brilliant tones of crimson, a light emerald and a rich turquoise-blue. These are relieved by darker tones and accented by small blossoms picked out in old-gold. The designs include the tulip, the carnation, the peacock and other birds and small grotesque animals.

Approximate lengths, 6 feet each; width, 14 inches.

245. BORDER IN SPANISH EMBROIDERY *XVII Century*

47 50 *Bleu-de-ciel* satin in four sections, embroidered in silks and in gold with floral designs and formal patterns based on vases and combs. Bordered with gold lace and having silk fringe.

Length, 6 feet; depth, 10 inches.

246. RED VELVET BALDACCHINO *XVII Century*

100.– Festooned in ten scalloped or scrolling pendants, each bordered with gold galloon and fringe; the whole having eight silken tassels. The velvet of rich and fine quality in ruby-red tone.

Length, 9 feet 6 inches; depth, 13 inches.

247. SET OF FOUR EMBROIDERY PANELS *Spanish, Renaissance Period*

460.– On an elaborately wrought ground of gold embroidery are pictured eight martyred Saints in needle painting; the figures are all in standing position and relieved by the soft colors of the silks intermingled with delicately corded embroidered scrolls. Borders of gold galloon.

248. PAIR EMBROIDERY BORDERS *Renaissance Period*

160.

Long strips of *gros* and *petit point,* the designs highly conventionalized but with primitive floral forms worked in crimson, emerald, cerulean, golden-yellow, brown and a light turquoise-blue on an ivory ground; fringed at edge.

Length each, 6 feet; depth, 9 inches.

249. CUT VELVET PANEL *Italian, Renaissance Period*

75.

The velvet of wine color and particularly rich in tone, ornamented in floral designs of great richness which appear on a ground of golden-yellow; trimmed with gold galloon.

Length, 3 feet 6 inches; width, 2 feet.

250. SCUTARI VELVET PANEL *XVII Century*

40.-

On a *drap d'or* ground now grayish, a cut velvet ornamentation of tulips, roses and minor flowers appears in crimson, emerald and golden-yellow tones. All this in the rectilinear field which is bounded by a floral border, outside the end of which are transverse bands of seven panels each.

Length, 4 feet 6 inches; width, 2 feet 3 inches.

251. EMBROIDERED ALTAR FRONTAL *Spanish, Renaissance Period*

95.

Crimson velvet (much worn) patterned with gold embroidery in four arched panels separated by ornate columns, on top of the columns vases of flowers and between their bases branching floral sprays. Bordered by gold fringe.

Length, 5 feet; depth, 2 feet.

252. JARDINIÈRE VELVET PANEL *Genoese, XVII Century*

80.-

Jardinière velvet in a broad band running longitudinally, its decoration the usual conventional floral forms in emerald and crimson on a ground of gold; this band paralleled by equivalent bands of emerald damask with gold brocade galloon at ends.

Length, 4 feet 8 inches; depth, 20 inches.

253. SPANISH SILVER BROCADE COVER *Louis XIII Period*

70.-

Patterned in silver on a golden-yellow ground; the designs include the pomegranate and Persian cone figures, besides scrolls and palmations. Border of silver lace.

Length, 3 feet 3 inches; width, 19 inches.

254. ITALIAN BROCADE TABLE COVER *XVII Century*

85.— A *drap d'or* ground is interrupted by conventional designs in emerald-green silk which are ornamented with floral sprays in diverse colors. The *drap d'or* ground dominates the aspect of the whole, the emerald areas appearing in relief. Border of gold galloon.

Length, 3 feet 10 inches; width, 20 inches.

255. SCUTARI VELVET TABLE COVER *XVI Century*

150.— Cut velvet of a soft and liquid wine color and a sheen with the brilliancy of rubies. The field ornamented with six medallions, between them smaller medallions and blossoms and conventionalized pomegranate figures; these stand out from a golden-olive ground. At either end a border of shield patterns. The whole bordered with gold galloon.

Length, 3 feet 8 inches; width, 22 inches.

A museum specimen from the Davanzati Palace, Florence.

256. POLONAISE VELVET TABLE COVER *XVII Century*

180.— Brilliant ground of *drap d'or* and border of gold galloon lace.

Length, 3 feet 4 inches; width, 1 foot 11 inches.

257. PAIR BROUSSA VELVET PANELS *XVII Century*

110.— Floral ornamentation of rigidly conventional forms, among which the tulip design appears, the whole in red and green cut velvet on a light fawn ground.

Length, 3 feet 6 inches; width, 2 feet.

258. VELVET TABLE COVER *Spanish, Louis XV Period*

10.— Velvet of a rich deep wine-red, carrying a border of silver embroidery in scroll pattern and enclosing devices deriving from the pomegranate.

Length, 3 feet; width, 2 feet 4 inches.

259. SILK- AND GOLD-EMBROIDERED PROCESSIONAL BANNER *Spanish, Louis XV Period*

30.— Silver-white ground richly adorned with golden embroideries intermingled with silk embroideries and displaying fruit and flower forms. At centre the *chiffre* A M surmounted by a crown. Bottom extended in four pendants and at centre a silken tassel. Gold galloon lace border.

Length, 4 feet 6 inches; width, 20 inches.

80.- 260. PAIR SPANISH VELVET PANELS *XVIII Century*
Plain velvet of rich rose tone with a lighter ruby tone exposed in a palmate arch at the head where the embroidery has been removed. Border of fine gold galloon.
Length, 4 feet 4 inches; width, 2 feet 3 inches.

45.- 261. BROCADE ALTAR FRONTAL *French, XVII Century*
Ground of rose-red of dull lustre patterned with expansive blossoms and branching leaves, executed in pale sage-green and a silvery-white.
Length, 6 feet; depth, 3 feet.

35.- 262. BROCADE ALTAR FRONTAL *French, XVII Century*
Similar to the preceding.
Length, 8 feet; depth, 3 feet.

160.- 263. PAIR VELVET PANELS *Italian, XVIII Century*
Coral-red velvet of delicate sheen; trimmed with gold galloon.

264. ITALIAN EMBROIDERY PANEL *Renaissance Period*
140.- In silks of rich color and further enriched by gold appliqué in splendid designs of floral derivation, some of them enclosing perched birds; the whole worked on a linen ground of nautral color. Festooned border of similar workmanship.
Length, 5 feet 4 inches; width, 20 inches.

265. SPANISH BROCADE TABLE STRIP *Renaissance Period*
90.- On a ground of delicate wine color are displayed formal patterns of floral design highly conventionalized, exhibited in brilliant silver; narrow border of gold galloon.
Length, 6 feet 6 inches; width, 2 feet.

80.- 266. SPANISH VELVET TABLE COVER *XVII Century*
Tête de nègre velvet of rich quality and plain surface, bordered with brilliant gold galloon.
Length, 3 feet 2 inches; width, 22 inches.

267. SPANISH VELVET TABLE COVER *XVII Century*
60.- Similar to the preceding.
Length, 5 feet 1 inch; width, 22 inches.

268. SILVER BROCADE TABLE COVER *Spanish, Louis XVI Period*

110.- A gorgeous fabric of bright silver and *vieux-rose*. Tree designs and sprays of flowers are outstanding amid graceful scrolls. The silver and rose give a stunning aspect to the whole which is emphasized by a border of silver lace.

Length, 7 feet 8 inches; width, 21 inches.

269. SPANISH VELVET TABLE CENTRE *Louis XV Period*

150.- In five panels of emerald-green velvet, with a remarkably rich and brilliant sheen. The panels separated by narrow strips of gold galloon which also form the border.

Length, 8 feet 6 inches; width, 20 inches.

270. SPANISH BROCADE TABLE CENTRE *Louis XV Period*

10.- The ornamentation wrought in highly colored silks, velvets, gold and silver; the principal ground is *drap d'argent*, and the floriation equals in richness the brilliancy of the metals. Border of fine gold galloon.

Length, 8 feet 6 inches; width, 23 inches.

271. SET OF SIX EMBROIDERED PANELS *French, Louis XVI Period*

240.- Fine white linen embroidered with loop scrolls in wire gold which serves as a connection for wheat and flower sprays embroidered in similar wire gold and also in silks. The embroideries appear exactly alike on both surfaces. Fringed with gold lace of fine design. Owing to the thinness of the linen this set would serve to make fine window curtains.

Length, 6 feet 5 inches; width, 2 feet.

272. ITALIAN DAMASK PANEL *XVII Century*

55.- Rich crimson damask, patterned with graceful floral designs including large partly independent figures, yet all held together by branching scrolls.

Length, 9 feet 10 inches; width, 1 foot 8 inches.

273. EMBROIDERED VELVET PANEL *Florentine, Renaissance Period*

200.- Velvet of deep wine-red with a light sheen supports silken embroideries of greens, golden-yellow, white, brown and mulberry-pink, with enrichments of *drap d'argent;* the designs, enlarged floral figures and bold floral scrolls. At one end two dragon heads vigorously drawn.

Length, 6 feet 6 inches; width each, 22 inches.

100.- 274. VELVET TABLE CENTRE *Spanish, XVII Century*

Crimson velvet of deep and rich tone, with a broad border of gold galloon. *Length, 6 feet 6 inches; width, 2 feet 5 inches.*

280.- 275. PAIR JARDINIÈRE VELVET PANELS *Louis XIV Period*

Cut and uncut velvet; the predominating motives blossom forms and bold Florentine leaf scrolls, the whole appearing in a soft golden-brown and silvery-white on an ivory ground, and in a reflected light exhibiting wondrous brilliance and soft sheen of golden tone. Bordered by gold galloon. *Length each, 8 feet; width, 20 inches.*

230.- 276. RED VELVET LAMBREQUIN *Spanish, XVI Century*

Red velvet of soft and baffling color quality, edged and ornamented with scrolls and floral figures in broad gold galloon. Long gold fringe.

Height, 3 feet; length, 8 feet.

220.- 277. RED VELVET LAMBREQUIN *Spanish, XVI Century*

Red velvet of rare and baffling color quality, edged and ornamented with scrolls and floral figures in broad gold galloon. Long gold fringe. *Height, 3 feet; length, 8 feet.*

320.- 278. PAIR SPANISH VELVET LAMBREQUINS *XVII Century*

From a background old-gold in tone there stands out a rich ornamentation in cut and uncut velvet, the patterns floral and of generous dimensions. Gold galloon and silk fringe border.

Length, 8 feet 9 inches; depth, 25 inches.

210.- 279. EMBROIDERED VELVET PANEL *Italian, XVI Century*

Soft garnet velvet with almost a pigeon's-blood-ruby sheen, bordered by a broad band of gold galloon; at either end a scrolling spray in floral design in gold embroidery.

Length, 11 feet; width, 2 feet.

125.- 280. GENOESE VELVET PANEL *Louis XV Period*

Light tan ground runs alike through field and border; the field is decorated in cut and uncut velvet of a purplish tone mingled with silver-gray. The designs, floral conventions sprinkled with crescent moons; the well-defined border is entirely in pale yellow velvet cut and uncut, in highly conventional designs mainly floral in form.

Length, 6 feet; width, 2 feet.

281. POINT DE VENISE BORDER *XVI Century*

120.- The designs are conventional floral forms and foliar-scrolls connected by beautiful *brides picotées.*

Length, 1 yard 24 inches; depth, 4 inches.

282. POINT DE VENISE COLLARETTE *XVI Century*

120.- *Punto tagliato a fogliami* or *gros point de Venise* in very rich floral and scroll designs, boldly executed.

283. LACE CUSHION COVER *Italian, XVII Century*

55.- The lace worked with emerald and turquoise-blue silks, alternating with white, in an elaborately designed floral scroll surrounding a central square within which is worked the Sacred Monogram surrounded by a halo. The whole mounted on rose silk and bordered with gold lace.

24 inches square.

284. GOLD LACE CUSHION *Spanish, XVIII Century*

150.- Wrought in floral designs of Eastern suggestion worked in gold and silver. Linen centre.

285. PAIR CUSHION COVERS *Louis XV Design*

70.- Garlands of *point de Venise à la rose* in intricate and elaborate floral motives appliqué on sheer fine batiste.

Height, 20 inches; length, 28 inches.

286. GOTHIC LACE REFECTORY TABLE COVER *Spanish*

65.- The oblong centre of plain linen bounded longitudinally by lace worked in a running floral design; at either end deep bands of lace presenting a Gothic gateway in which the figure of a child appears, the towers guarded by urns. Border of lace in deep points.

Length, 7 feet; width, 1 foot 5 inches.

287. FIL-TIRÉ TABLE COVER *Spanish, Renaissance Period*

115.- Plain linen central panel bordered in *fil-tiré* with stags, alternating with conventional figures; transverse bands at ends also in *fil-tiré* exhibiting the stags and also figures in boats and two standing figures of birds. Patterns appear alike on both sides.

Length, 7 feet; width, 2 feet 3 inches.

288. GOTHIC LACE AND LINEN TABLE COVER *Venetian*

50.

Linen centre crossed by band of lace of early Gothic design, the whole bordered by Vandyked Gothic lace.

Length, 5 feet 6 inches; width, 2 feet 6 inches.

289. SPANISH EMBROIDERED TABLE COVER *Renaissance Period*

200.-

Plain linen centre bordered by small grotesque birds, which appear across the ends beyond deep bands of rose-colored embroidery picturing trees, birds and a variety of wild animals. Edge *ajouré*.

Length, 4 feet 3 inches; width, 3 feet.

290. MULTICOLOR LACE TABLE COVER *Italian, Renaissance Period*

170.-

Green silk centre with wide surrounding border of multicolor lace worked with silks in many designs of floral and geometrical figures. Edged with *guipure* lace.

Length, 5 feet 6 inches; width, 3 feet 6 inches.

291. FILET LACE TABLE COVER *Italian, Renaissance Period*

75.-

In the centre a square enclosing a foliated medallion and smaller figures, the surrounding body divided into two sections by narrow bands or lines worked in floral design interspersed with scrolls. Border of Gothic lace.

3 feet 8 inches square.

292. VENETIAN EMBROIDERED TABLE COVER *Renaissance Period*

190.-

Embroidered in dark blue on fine linen, the ornamentation appearing in a longitudinal border and broad cross bands embracing highly formal designs, some of them presenting vase forms, others typically Renaissance cupids, and interspersed figures of birds. Blue and gold lace edge.

Length, 4 feet 9 inches; width, 3 feet 3 inches.

From the Davanzati Palace, Florence.

293. GOTHIC LACE AND LINEN TABLE COVER *Venetian*

170.-

Plain centre, surrounded by lace border of conical design, the ends crossed by bands of wheels and blossoms; exquisite border of Gothic lace with festoons.

Length, 6 feet; width, 2 feet 6 inches.

294. SPANISH LACE ALTAR FRONTAL *Renaissance Period*

190.–

Central band of scrolls encircling heraldic figures and prancing horses at either side of fountains; upper edge bordered with birds, lower edge with a deeper border of quadrupeds and arborial figures. Gothic lace edge.

Length, 11 feet; depth, 1 foot 9 inches.

295. EMBROIDERED LINEN TABLE COVER *Italian, Renaissance Period*

230.–

Bordered with detached trefoils worked in red; transverse bands near the ends embroidered with scrolling foliations, also in red, and marked by five squares *ajouré* and filled with tendril tracery of gold and silver thread.

Length, 5 feet 6 inches; width, 3 feet.

296. EMBROIDERED LINEN TABLE COVER *Italian, Renaissance Period*

240.–

Plain linen of natural color, crossed by transverse bands of ruby embroidery patterned with formal figures of branching leaf design. Conspicuous among these are hands grasping leaves. In the same workmanship, a narrow border runs round the entire cover, its design a succession of the Lamb of Saint John. Festooned edge also of hand workmanship.

Length, 4 feet 10 inches; width, 3 feet.

From the Davanzati Palace, Florence.

297. SPANISH LACE TABLE COVER *Renaissance Period*

50.–

Entirely of lace, the centre a mass of scrolls with solid sections patterned in geometrical designs; surrounding this a broad border of fine filet patterned with leaf scrolls and tendrils. Embracing this is a narrow band of animalistic design and around all an elaborate border of *guipure* lace.

Length, 5 feet; width, 4 feet.

298. ITALIAN EMBROIDERED PORTIÈRE *Renaissance*

310.–

Fine linen, carrying a broad border of formal designs with trees and trellises worked in a delicate rose, both sides alike; finely worked lace edge in tree or leaf form.

Length, 10 feet; width, 8 feet.

299. GOTHIC LACE CURTAIN *Venetian*

90.–

Plain linen centre surrounded by a border of lace-work in rigid conventional designs; the two-headed eagle can be discerned among them. Narrow embroidered edge. *Length, 10 feet; width, 4 feet 6 inches.*

300. SPANISH LACE TABLE COVER *Renaissance Period*

150.-

In alternating squares of *punto tirato* and filet lace; the designs are mainly floral in the *punto tirato,* while in the filet figures appear. Fine lace border.

Length, 2 yards 6 inches; width, 2 yards.

301. CAPARAÇON DE CHEVAL *Louis XV Period*

110.-

Rich purple velvet ornamented with Spanish embroidery in gold; the adornment consists of scrolling leaves and innumerable pomegranates; three pieces.

302. GOLD-EMBROIDERED CAPARAÇON DE CHEVAL *Spanish, XVII Century*

250.-

Saddle-cloth and pair of holsters all of red velvet with a sheen of wine color, heavily embroidered in gold with scrolling leaves and conventional foliations; the embroidery of great depth.

303. EMBROIDERED VELVET CHASUBLE *Spanish, Renaissance Period*

250.-

Red velvet of soft sheen, the orphreys embroidered in silk and gold, the principal designs being in gold thread; these include vase designs, flowers and leaf patterns, formal floral scrolls and chimerae. The embroideries are on a crimson satin ground.

304. EMBROIDERED CHASUBLE *Italian, Renaissance Period*

200.-

Satin of deep rose-red embroidered in many colored silks and in gold and silver with innumerable vases of flowers; besides the vases there are scrolling sprays and enclosing leaf designs. The orphreys bordered by narrow bands of scrolling in gold embroidery.

305. EMBROIDERED SATIN DALMATIC *Italian, XVII Century*

120.-

White satin, resplendent with gold embroideries relieved here and there by silks of soft tones; the embroideries are in bold floral designs carefully formed with a fine sense of proportion. Blossoms of conventional form appear among graceful scrolls and the entire fabric is corruscating with a golden radiance which is itself illumined by the chromatic display of the silk.

306. Spanish Embroidered Dalmatic *XVIII Century*

175.- Ivory-white silk resplendent with embroideries in gold and vari-colored silks; the designs are brilliant floral sprays and the gold is softened by the expanding flowers in emerald, blue and purple silks. Trimmed and edged with gold galloon.

307. Embroidered Satin Dalmatic *Italian, XVII Century*

175.- Companion to the preceding.

308. Embroidered Velvet Chasuble *Spanish, XVI Century*

600.- Brownish-red velvet with the soft sheen of time, having orphreys in gold embroidery picturing five saints, the figures appearing in silks of soft tones, and enclosing the Sacred Monogram.

309. Two Embroidered Dalmatic Panels *Spanish, Renaissance Period*

360.- Deep garnet velvet, the embroideries in gold on red satin; the designs are finely drawn, chiefly in scroll form with floral details which appear in colored silks. The borders are interlacing scrolls of a fine running design.

310. Set of Two Spanish Embroidered Velvet Panels *Renaissance Period*

440.- Crimson velvet with heavy gold embroidery, which includes a floral scroll border and a rectilinear panel also filled with scroll design and enclosing at centre a medallion, the ornamentation being birds with spread wings.

311. Set of Two Spanish Embroidered Velvet Panels *Renaissance Period*

450.- Similar to preceding, except that the birds appear with young.

312. French Waistcoat of Gold Brocade *Louis XV Period*

45.- *Drap d'argent* ground, through which runs a design of branching trees in gold; the trees blossom with roses and other flowers in silks of purple, blue, green and white.

60.- 313. BLUE VELVET COAT *French, XVIII Century*
Bleu-royal velvet with delicate sheen. Man's coat with lace cuffs.

314. ROYAL PURPLE VELVET COAT *French, XVII Century*
70.- Man's coat of rich royal purple velvet cut in the style of the period. Cuffs and pocket flaps adorned with buttons in the same material.

315. ROYAL PURPLE VELVET WAISTCOAT *French, XVII Century*
25.- To match the preceding.

316. SPANISH VELVET BURNOUS *XVII Century*
105.- Velvet of rich emerald hue and delicate sheen, paneled in a narrow gold galloon and having a narrow border of fringed gold and green galloon.

317. MOORISH VELVET ROBE *XVII Century*
85.- Velvet of rare and engaging rose-red with a brilliant shining lustre; gold galloon trimming.

318. MOORISH VELVET ROBE *XVIII Century*
170.- Velvet of a pale apple-green with a wonderfully rich and variable sheen; trimmed with green silk braid interwoven with gold threads.

319. DALMATIAN COSTUME *XVII Century*
160.- Velvet of rich ruby-red with a light sheen, heavily trimmed with gold galloon and with embroidered figures in gold thread; the figures are composite in scrolls and straight lines.

320. HISPANO-MORESQUE VELVET GOWN *XVIII Century*
210.- Emerald-green velvet of brilliant sheen, simply trimmed with braid woven of emerald silk and gold thread.

321. EMBROIDERED DALMATIAN COSTUME *XVIII Century*
150.- Rich ruby velvet with a lovely sheen, embroidered in gold with conventional floral scrolls and further trimmed with lines of gold galloon lace.

322. VELVET BANNER *Spanish, XVII Century*

110.– Velvet of royal purple hanging in two pendants drawn to a sharp point; the velvet has a delicate sheen and is trimmed with fringe.

323. EMBROIDERED PROCESSIONAL UMBRELLA *Italian, Louis XV Period*

155.– Brilliant; with detached sprays of flowers in silks of delicate colors and in gold on white silk ground. Festooned border, each pendant continuing the embroideries of the cover and edged with gold fringe; golden tassels hang at each and between each two pendants.

324. LARGE FRENCH BROCADE COPE *XVII Century*

230.– *Bleu-de-ciel* ground carrying adornment of Spanish amplitude in displays of fruits, leaves and flowers appearing in colors both rich and delicate and brightened by large areas of silver; hood in accord. Bordered with silver galloon.

325. EMBROIDERED VELVET COPE *Italian, XVII Century*

150.– Ruby-red velvet, the orphreys in old-gold embroidery relieved by silks of various colors and picturing six of the saints.

326. VELVET COPE WITH BROCADE ORPHREYS AND HOOD *XVII Century*

60.– Amethystine velvet of rich tone and beguiling sheen, trimmed with silk brocade having a ground in accord with the velvet, adorned with cornucopias and floral devices and also with an escutcheon showing hands grasping floral sprays. Further trimmings of gold galloon and fringe.

327. EMBROIDERED VELVET COPE *Italian, XVI Century*

375.– Wine-red velvet with a soft sheen, the orphreys and hood being of emerald velvet of the same period and carrying seven repetitions of the Cross and Sacred Monogram.

328. EMBROIDERED COPE *Spanish Renaissance*

650.– Rich olive-green damask patterned in a wealth of fine designs. The orphreys and hood embroidered in gold, silver and multicolored silks on a maroon satin ground. The hood is embroidered with a representation of Saint Christopher in a medallion surrounded by floral scrolls and tendrils, and the orphreys have six saints all excellently done.

80.-

329. CUT VELVET TABLE COVER *Italian, Renaissance Period*
Ornamented in highly formal designs, mainly of floral origin, with occasional geometrical figures, the whole on an uncut ground. Gold galloon border.

3 feet square.

190.-

330. VELVET TABLE COVER *Italian, Renaissance Period*
Golden-brown ground, adorned with a bold and vigorously executed lattice pattern which embraces floral designs. Yellow fringed border. A museum specimen.

Length, 3 feet; width, 22 inches.

100.

331. EMBROIDERED VELVET BANNER *Spanish, XVII Century*
Rich velvet with a ruby sheen, heavily adorned with gold and silver embroidery; the designs are liliform and conventional and at the top centre is a vase with serpent bands and three plumes crowning it. Gold galloon border.

3 feet 3 inches square.

220.-

332. EMBROIDERED VELVET TABLE COVER *Italian, XVII Century*
Velvet of a brilliant deep azure in color, with a luminous sheen, almost entirely covered by heavy embroidery in gold; the principal design four large cartouches in corners, branching from, or connecting with, a square of brocade in the centre in a lighter tone of blue with golden ornamentation. Broad border of the same embroidery.

3 feet square.

90.-

333. VENETIAN BROCADE TABLE COVER *Louis XV Period*
Quadrilateral, with a narrow border of gold lace; silvery-white ground with a display of cornucopias, baskets of flowers and tree designs, boldly executed in gold, while smaller flowers in brightly colored silks fill the interspaces.

3 feet 3 inches square.

90.-

334. VELVET TABLE COVER *Spanish, XVII Century*
Cut and uncut velvet in a golden-brown hue, patterned with floral scrolls, which are emphasized by small blossoms; this stands out from a glistening background of old-ivory. Gold galloon border.

Length, 3 feet 6 inches; width, 36 inches.

335. CUT AND UNCUT VELVET TABLE COVER *French, XVII Century*

80.— Old-rose ground, threaded by a lattice pattern in silvery-white, the lattice enclosing floral devices wrought in soft rose and emerald-green with fleckings of darker green. Gold galloon border.

Length, 3 feet; width, 2 feet 9 inches.

336. BROCADE TABLE COVER *Louis XV Period*

65.— Ground of rose-red, *damassé,* carrying an ornamentation in gold and silver formed of detached floral sprays; the tulip design and scrolling leaves together with the pomegranate are conspicuous in it.

3 feet square.

337. VELVET TABLE COVER *Spanish, XVI Century*

45.— *Tête de nègre* velvet of rich quality, unornamented and bordered with gold galloon in a brocade pattern.

Length, 3 feet 6 inches; width, 36 inches.

338. VENETIAN BROCADE TABLE COVER *XVII Century*

105.— *Drap d'or* ground, interwoven with a delicate tone of rose and relieved by silver, the whole in floral patterns of much dignity and great display; numerous floral scrolls appear in silks of soft colors. Gold galloon border.

Length, 4 feet; width, 3 feet 3 inches.

339. EMBOSSED VELVET TABLE COVER *Spanish, Renaissance Period*

140.— Pigeon-blood-ruby velvet in three panels, the entire expanse given to an ornate decoration in floral forms embossed in cut velvet on the velvet ground. Broad border of gold galloon.

Length, 3 feet 8 inches; width, 2 feet 8 inches.

340. PERSIAN EMBROIDERY TABLE COVER *XVII Century*

85.— A rectangular field of a light atmospheric *bleu-de-ciel* is adorned in gold and silver embroidery picked out with details in silk with a handsome and bold floral pattern. The designs include large carnations at the corners, pomegranates intervening, and the familiar tree device; connecting all is an interlacement of floral pattern. Wide border of crimson carrying floral scrolls in accord with the design of the field and similarly worked in gold and silver thread.

3 feet 5 inches square.

80.-

341. VELVET TABLE COVER *Spanish, XVII Century*

Velvet of rich wine color and plain surface; the ornamentation being supplied by a broad wavy border of silver lace.

3 feet 2 inches square.

150.-

342. EMBROIDERED VELVET PANEL *Persian, XVII Century*

Soft wine-red velvet embroidered in silks, gold and silver, the rectilinear field with a foliated medallion of embroidery at the centre enclosing stellate and floral patterns of wide variety. The designs, all floral, are bounded by scrolls. Broad border of scrolls enclosing carnations, coniform figures and related designs.

Length, 4 feet; width, 2 feet 4 inches.

65.-

343. VENETIAN BROCADE TABLE COVER *XVII Century*

The whole fabric carrying ornate and finely drawn pattern of floral origin displaying bold figures on a lattice ground and appearing in a pale atmospheric blue on a base of *drap d'argent*. Bordered with silver lace.

Length, 4 feet 4 inches; width, 3 feet 4 inches.

250.-

344. CUT VELVET BANNER *Italian, XVII Century*

On the crimson velvet ground is an escutcheon of gold embroidery surmounted by the Papal tiara woven in gold and silver. The escutcheon embraces a picture of Adam and Eve in silk embroidery; the figures are very carefully drawn and the effect of light on the sky is notable in contrast to the atmosphere and the features of the landscape.

Length, 4 feet 10 inches; width, 3 feet.

140.-

345. INDIAN SHAWL WOVEN IN GOLD AND SILVER *XVIII Century*

The delicate fabric is silk interwoven with gold and silver, the ground color a soft green-blue. The main ground is in a lattice pattern with small floral designs in the centre of the spaces, while at each corner of the field are variations of the curious tree pattern, in the manner so familiar in Oriental textiles; this is outlined in silver and across the ends are bands of the same design in larger proportions and worked both in silver and gold. In one corner is the signature of the maker.

Length, 3 feet 10 inches; width, 3 feet 7 inches.

346. JANINA EMBROIDERED TABLE COVER *XVI Century*

170.—

Embroidered in silks of rich color but sober tone on linen, the linen ground being of natural color. On this are formal ornamental patterns, among which a conventionalization of the pomegranate is conspicuous. The pomegranate is in a low tone of ruby-red, and on it is minor ornamentation of various forms and colors. Around the pomegranate swing great palm leaves embroidered in dark blue, red, green and various neutral tones and there is further indication of floral forms, partly naturalistic and partly conventionalized. The embroideries are in three broad panels.

Length, 6 feet 11 inches; width, 3 feet 5 inches.

347. PAIR VELVET CURTAINS *Spanish, Louis XV Period*

400.—

Glistening emerald velvet with a brilliant sheen, the field plain and unornamented. Broad border of gold galloon.

Length, 7 feet 3 inches; width each, 3 feet 3 inches.

348. JARDINIÈRE VELVET TABLE COVER *Genoese, XVI Century*

200.—

Cut and uncut velvet in spacious floral design appearing in emerald and rose tones on a ground of rich golden-yellow; as well as the floral, a design of a crown appears conspicuously. Broad gold galloon border.

Length, 4 feet 5 inches; width, 3 feet 8 inches.

349. VELVET TABLE COVER *French, Louis XVI Period*

100.—

Cut and uncut velvet of old-gold tone and a bright sheen, patterned in consecutive narrow stripes; the stripes of the cut velvet alternate with uncut velvet of minute floral pattern and the whole is bordered with gold galloon.

4 feet 6 inches square.

350. VELVET TABLE COVER *Spanish, Louis XV Period*

140.—

Rich ornamentation in emerald velvet, cut and uncut, the patterns detached floral sprays on a minutely latticed ground; the units of the design are in line on narrow stripes, which are conventionally patterned in velvet on a white ground. Gold galloon border.

Length, 5 feet; width, 3 feet 6 inches.

351. BROCADE ALTAR FRONTAL *Venetian, XVII Century*

140.—

Pale blue ground supporting a bold display of flowers and fruit in large clusters, all in neutral colors. Border of silver galloon.

Length, 7 feet; width, 3 feet.

352. FRENCH BROCADE TABLE COVER *Louis XVI Period*

55.-

Ground of golden-apricot tone carrying an open lattice in white and silver, the intersections of the lattice pinned with blossoms and the squares enclosing formal designs combining the pomegranate, tulip and leaf motives. Fine border of silver lace.

Length, 4 feet; width, 1 foot 3 inches.

353. JARDINIÈRE VELVET TABLE COVER *Genoese, XVII Century*

290.-

Resplendent with rich floral designs of bold proportion, the carnation in conventional form appearing among them and also the conventionalized pomegranate; the whole in pale rose and rich crimson, emerald, golden-yellow and soft pink on a *drap d'argent* ground. Gold lace border. *Length, 4 feet; width, 5 feet.*

354. EMBROIDERED CASHMIR TABLE COVER *French, Louis XVI Period*

120.-

Mauve cashmir of delicate quality, heavily embroidered with a ribbon border in silver gilt and the border wound among garlands of flowers worked in *point de chenille.* These flowers are pink and white and flanked by branching leaves of green, both with silver gilt embellishment. At the head of the cover are festoons of flowers of the same sort. *Length, 6 feet; width, 4 feet 3 inches.*

355. JANINA EMBROIDERED MILLEFLEURS TABLE COVER *XVII Century*

170.-

Embroidered in silk on linen in six columns of palmate figures; the colors are rich brown, sage-green, sapphire-blue, white, and golden-yellow and the ground is the natural color of the linen. Occupying the spaces between the larger palmate figures are character devices of smaller proportions.

Length, 5 feet 9 inches; width, 22 inches.

356. VELVET TABLE COVER *Spanish, Louis XV Period*

70.-

A rosy écru ground with a soft sheen is patterned with a floral lattice in rose pink velvet and golden-olive. Silk tasseled fringe border. *Length, 5 feet; width, 3 feet 6 inches.*

357. VELVET TABLE COVER *French, Louis XVI Period*

70.-

Daintily designed in narrow stripes with minute ornamentation picked out in golden-yellow, red and green on a white ground. Of exceptionally fine quality. Gold galloon border.

Length, 7 feet 6 inches; width, 5 feet.

358. POINT D'HONGRIE TABLE COVER *XVII Century*

200.- On a very dark sapphire-blue ground a rich floral ornamentation in scrolled and blossomed designs, in tones of red, blue and green with an abundance of golden-yellow.

Length, 7 feet; width, 4 feet 6 inches.

359. SPANISH BROCADE PORTIÈRE *XVIII Century*

310.- The ground of soft pale emerald-green is enlivened by displays of flowers and fruit in golden-yellow, rose pink and a silvery-white. At the top a transverse band of slightly different but similar designs in more quiet colors and bordered by a gold fringe; the entire curtain bordered by gold galloon.

Length, 7 feet; width, 4 feet.

360. EMBROIDERED VELVET TABLE COVER *Spanish, Renaissance Period*

110.- Red velvet of soft tone with a border of embroidered appliqué, the designs of bold floral scroll with a cartouche at the corners surrounded by liliform designs.

Length, 5 feet 6 inches; width, 4 feet 6 inches.

361. DAMASK COVER ITALIAN, *Renaissance Period*

40.- A gorgeous piece, if the term gorgeous can be applied to so quiet a color as golden-olive. Golden-olive this fabric is with a delicate sheen; the ornamentation in large floral and geometrical figures. In the baffling designs are included coronets.

Length, 8 feet; width, 6 feet 10 inches.

362. SPANISH VELVET TABLE COVER *Louis XIV Period*

310.- Rich coral-pink velvet with golden sheen, unornamented, surrounded by border of rich gold galloon in design of blossoms and a sinuous scroll.

Length, 7 feet 6 inches; width, 5 feet.

363. SILK BROCADE COVER *French, XVII Century*

300.- A very brilliant textile fabric with a rich display of colors; the ground is a pale and quiet emerald against which the brilliant bouquets of many colors stand forth prominently. Flowers represented are of large variety and are depicted in purple, green-gold, white and tones of mauve, and there is further floral enrichment executed in gold thread. Gold galloon border.

Length, 6 feet 4 inches; width, 5 feet.

310.

364. EMBROIDERED SATIN PIANO COVER *Italian, XVII Century*
Rich crimson satin embroidered in gold and silver, together with silks of rich color; the designs in floral forms and scrolls.

310.

365. BROCADE TABLE COVER *Spanish, Louis XV Period*
The cover with a dazzling ornamentation of many and diversified floral forms, wrought in many colors on a ground of glowing golden-yellow. Bright gold galloon border.
Length, 7 feet; width, 6 feet.

300.

366. EMBROIDERED DAMASK PORTIÈRE *Italian, XVII Century*
Crimson field carrying an elaborate floral design and bordered by a broad band of embroidery; the embroidery a formal scroll of varied floral pattern worked in silks and gold, the whole appliqué on the damask ground.
Length, 9 feet; width, 8 feet.

200.

367. BROCADE TABLE COVER *Venetian, XVII Century*
Field of amethystine hue enlivened by an involved pattern of floral scrolling appearing in silver and gold. Broad border of Venetian silver and gold lace appliqué on linen.
Length, 8 feet; width, 7 feet.

160.

368. EMBROIDERED SATIN BED COVER *Louis XV Period*
Satin of a soft wine-red sheen ornamented with Manila embroidery in self and brilliant colors. The designs are floral and worked in scroll forms, the colors of great variety. Incidentally there are medallions bordered with floral sprays, which enclose unusual versions of a coroneted coat of arms.
Length, 8 feet 6 inches; width, 5 feet 6 inches.

120.

369. FRENCH EMBROIDERED SATIN TABLE COVER *Louis XV Period*
Silvery-white satin with a fascinating ornamentation in silks of delicate tones, the designs boldly drawn floral scrolls supporting clusters of flowers.
Length, 7 feet 8 inches; width, 6 feet 9 inches.

140.

370. RED DAMASK BALDACCHINO *Italian, Louis XIV Period*
Rich crimson damask with a regal pattern in highly conventional floral designs; bordered with silk passementerie.
Length, 9 feet 6 inches; width, 9 feet.

371. ITALIAN DAMASK BALDACCHINO *Louis XIV Period*

110.— Crimson damask of rich note patterned in formal floral designs; double borders and the whole edged with silk fringe.

Length, 9 feet; width, 8 feet.

372. FRENCH BROCADE PORTIÈRE *Louis XV Period*

190.— Ground of ivory silk, patterned in vertical panels which are separated by mauve strips; panels divided by flowers and fruit clusters in waving branches of gold embroidery.

Length, 7 feet 10 inches; width, 7 feet 4 inches.

373. GREEN VELVET PORTIÈRE *Spanish, XVII Century*

175.— Velvet of deep green tones and a soft silvery sheen, brightened by a band of rich gold galloon.

Length, 10 feet 6 inches; width, 5 feet 4 inches.

374. EMBROIDERED VELVET THRONE HANGING *Italian, XVII Century*

500.— Red velvet of rich tonal quality with a sheen of ivory, finely embroidered in gold with delicate floral scrolls, disclosing the tulip and other conventional figures. At the centre of either side a tasseled escutcheon surmounted by a crown. Gold galloon border.

Length, 11 feet; width, 6 feet 6 inches.

375. NEEDLEWORK BED COVER *Spanish, Renaissance Period*

125.— A cover of royal splendor in the colors reflected from the purely Renaissance border; almost dazzling with golden-yellow on a silvery-white ground, the brilliance offset by deep tones of red, blue and green. Patterns of flowers are freely handled and foliar scrolling. Incidentally appears a heraldic eagle. The broad border is flanked by two narrow ones of detached medallions and floral figures.

Length, 9 feet; width, 8 feet.

376. PAINTED AND EMBROIDERED PORTIÈRE *Italian, Renaissance Period*

275.— A broad border framed in gold galloon is patterned with finely scrolling rich foliations and bulging cornucopias on a red ground. At the corners are cherubs holding sheaves of wheat; the cherubs have flying draperies of green, blue and brown adorned with embroideries of gold. On the inner side the gold galloon border is repeated, framing a large parallelogram of soft rose-red, which is illuminated by a finely designed conventional pattern disclosed in *drap d'argent*. At the bottom hangs a gold knotted fringe of the period.

Length, 8 feet; width, 6 feet.

377. EMBROIDERED VELVET ECCLESIASTICAL DAIS COVER
Italian, XVII Century

800.—

Of the richest of red velvet, having a really splendid decoration, symbolical as well as ornamental, in rich and brilliant silver and gold embroidery. A fabric designed for a Prince of the Church; at the corner of each of two sides a monstrance with adoring angels and surmounted by a crown; at the centres of the alternate sides, an hour glass winged, upheld by angels. At each corner an urn flanked by scrolls and strap work which connects with the adjoining centre figures. The whole surrounded by a border of angular scrolls and short C-scrolls enclosing trefoils.

Length, 16 feet; width, 13 feet.

378. DAMASK TABLE COVER WITH EMBROIDERED BORDER
Italian, XVII Century

575.—

Central rectangular panel of rich and brilliant rose-red, patterned in formal floral devices with fluted urns and crowns. Broad border embroidered in silks on linen net, the designs Florentine scrolls with intermingled blossoms, and the colors blue, mauve, green and white in a golden-bronze ground.

Length, 12 feet; width, 8 feet.

379. SPANISH EMBROIDERED PORTIÈRE *XVIII Century*

130.—

Centre panel of bright golden-yellow silk moiré embroidered in brilliant silks with tulips, carnations, lilies and other floral designs interlinked by scrolls. At the centre a medallion encloses a bird perched on branches. Broad border of similar embroideries on lace. The embroideries on both central panel and border appear the same on both sides.

Length, 9 feet; width, 6 feet.

380. LADY'S WATTEAU COSTUME IN TWO PIECES
French, Louis XV Period

100.—

Skirt and over-dress in delicate rose-pink silk with alternating stripes of white carrying brocaded ornament in small floral scrolls.

381. PAIR EMBROIDERY PANELS *Italian, XVII Century*

280.—

White ground, embroidered with a brilliant display of flowers and birds executed in many colors. At the lower corners appear crowned escutcheons done in *petit point*. Fringed.

Length, 5 feet 6 inches; width, 2 feet.

382. POLONAISE VELVET COPE *XVIII Century*

130.– Ground of *drap d'or* with a rich and highly conventional decoration of cut velvet in a greenish-blue tone. The color is of interesting variation due to the vagaries of age and use. Trimmed with gold galloon.

383. VELVET TABLE COVER *Spanish, XVI Century*

320.– Golden-yellow velvet of low tone in three panels separated by broad bands of gold galloon which also borders the whole fabric.

Length, 7 feet; width, 3 feet 6 inches.

384. SET OF THREE GENOESE VELVET BORDERS *XVI Century*

450.– Velvet of deep rich red with appliqué of gold galloon in eccentric design; long gold fringe.

Length, 8 feet; depth each, 2 feet.

385. SET OF FOUR EMBROIDERED VELVET BORDERS *French, Louis XVI Period*

360.– The velvet a glistening silver-blue, bordered on both edges with silver embroidery in conventional figures; at the centre a cartouche and on either side of it vases of tazza design within parallelograms.

Length, 15 feet; width each, 1 foot 2 inches.

386. SET OF SEVEN SPANISH EMBROIDERED VELVET LAMBREQUINS *XVII Century*

750.– Rich red velvet with a pigeon's-blood-ruby sheen, heavily trimmed with gold embroideries arranged in ribbon scroll and embracing figures of stellate blossoms and leaf scroll forms. Lower edge festooned and trimmed with gold galloon lace.

Approximately, 22 yards of velvet.

387. ELEVEN STRIPS OF ITALIAN BROCATELLE *Louis XIV Period*

400.– Brilliant rose-red of soft tone patterned in formal floral figures of high elaboration.

Strips, 26 inches wide; total length (approximately), 46 yards.

388. SET OF EIGHT HANGINGS *Italian, XVII Century*

700.– Damask of a beautiful silver-blue, soft and glistening, wrought in large patterns of floral design and exhibiting small blossoms, leaves and scrolls. Silk tasseled fringe.

Total length, approximately, 50 yards.

389. LOT OF TEN PIECES OF GREEN DAMASK
Italian, Louis XIV Period

525.-

The pieces are various shapes and sizes and bordered with silk fringe. The ornamentation is floral highly conventionalized and the fabric has a soft golden sheen.

Approximate length of the wider pieces, 35 yards.
Approximate length of the narrow pieces, 12 yards.

390. SIX FILET LACE AND LINEN CURTAINS *Spanish, XVII Century*

170.-

Alternating bands of solid white linen and filet lace in designs chiefly floral, which are scrolled and enclose certain figures.

Length, 12 feet; width, 3 feet 10 inches.

391. SET OF EIGHT LAMPAS CURTAINS *French, Louis XIV Period*

720.-

The ground a soft copper-red, lightly lustrous, carrying a florid ornamentation of finely designed floral forms executed in silver-white, delicate olive and soft golden-yellow. The rose of exaggerated dimensions is the foundation for the ornamentation, which is completed by smaller flowers, large leaves and scrolling branches. A fabric of royal splendor.

Length, 12 feet; width, each, 4 feet.

392. GROS POINT TAPESTRY WITH PETIT POINT DETAILS
English, XVI Century

1,000.-

CHRIST AND THE WOMAN OF SAMARIA. At the well in the centre, the woman—a very modern looking woman—leans over the well listening eagerly to Christ Who is seated on the opposite side. In the background are trees and a city with palaces, with swans swimming in a mill stream on the right. In the foreground on the left is a running lion, a leisurely unicorn, and a dog which is pursuing deer that appear on the right. The animals, the arms of the figures and other details are worked in *petit point*. Broad border of floral scrolling in which the tulip, the pomegranate and the peony are conspicuous, and incidentally birds appear among the branches. The whole executed in quiet blues, greens and browns with ivory and orange reliefs, and the border having a brown ground.

Height, 6 feet 10 inches; length, 8 feet.

393. FLEMISH TAPESTRY *Louis XII Period*

A joyous scene of royalty, the whole made resplendent by brilliant coloring in which rose, gold, ivory and blue appear, softened by the faded green of fields in the foreground. At the centre is a chariot in which a figure is borne, to whom a crowned King on the right points with his hand, while he holds his sceptre at his hip. At the left a crowned Queen stands surrounded by a group who joyously sound the trumpets. At the centre of the foreground a youthful warrior carrying a sword looks attentively at the standing King. In the distance numerous villagers appear capering in bucolic jollity.

3,000.—

Height, 7 feet 4 inches; length, 10 feet.

394. FLEMISH TAPESTRY *Renaissance Period*

A broad border of splendid flowers and centred by cartouches, executed in light, quiet colors on a deep brown ground, frames a picture of a palace park. The park is viewed through slender columns supporting an arch, and in the foreground stand two figures, one on the left wearing a hunting knife and appearing to take departure from the companion figure on the right. Back of them are two women, standing before a fountain surrounded by garden plots, while in the background a mountainous landscape traversed by a river completes the distant view. The colors in the picture proper, are blue and white, with small areas of green and golden-brown.

200.—

Length, 10 feet 4 inches; width, 8 feet 8 inches.

395. VERDURE TAPESTRY *Flemish, XVII Century*

At left and right receding lines of trees, converging and exposing at the background a distant landscape with architectural features. Between the lines of trees, a palace and a formal garden with fountains playing, pedestals at either side and a fountain in centre foreground. In the foreground before the trees stand urns from which spring flourishing shrubbery in blossom. The foliage of the trees is characteristically black and green, exhibiting branches in sunshine, which appear in ivory-white and golden-yellows. Surrounded by a border rich in flowers, executed in light colors with green reliefs, on a light golden ground.

700.—

Length, 9 feet 5 inches; width, 8 feet.

396. PAIR FRENCH TAPESTRY PANELS *Louis XV Period*

6,600.—

Gold field with elaborate ornamentation chiefly in white, red and gray. At the centre a crowned escutcheon under a draped canopy and perched upon it a squirrel and a macaw; in the place of the arms are cartouches with a spear and a hand grasping a shamrock. The design by Bérain, includes at the sides of the escutcheon masks based upon volutes and garlands connecting these with the central decoration. Transverse volutes appear again at the top supporting baskets of flowers, and the field color is carried to the border as a ground and the border worked on it in design of a profusion of flowers in colors of the garden.

Length, 9 feet; width, 6 feet 4 inches.

397. ROYAL AUBUSSON TAPESTRY PANEL *Louis XV Period*

1,000.—

On a knoll in the foreground a maid in rose, blue and white is seated, holding a basket of flowers in one hand while with the other she reaches toward a basket of fruit which a youth has brought to her. He is in blue, brown, rose and old-gold. The foreground around them is cleared except for clumps of herbage, while beyond them the landscape falls away to masses of trees which appear mainly in sunshine, and in the background are masses of architecture. A royal Aubusson tapestry woven largely of silk.

Length, 8 feet; width, 4 feet 8 inches.

398. PETIT POINT TAPESTRY *English, XVII Century*

1,350.—

A religious fabric, having five large medallions on deep blue ground and with semi-Gothic border. The central one pictures OUR LORD AND THE WOMAN OF SAMARIA, and the others THE FOUR EVANGELISTS. Intermediately the ground is a tawny color and worked with flowers, scrolls, escutcheons and other conventional figures in light and dark blue, white, green and red.

Length, 7 feet; width, 6 feet.

399. FLEMISH TAPESTRY *Louis XII Period*

1,600.—

HERCULES AND DEÏANIRA. A mythological subject represented on a spacious plan. On a balcony in the foreground female figures appear; at right and left seated are Una and the unicorn, and Pomona with a cornucopia of fruit. In the centre is a seated bucolic figure with a lion and unicorn at either side. A large and very fierce

[*Continued*

399. *Concluded*

lion is about to spring upon the balcony from the right, while a strange bird perches in a corresponding place on the left. Trees are in the centre of the composition and the background encloses on one side the contest of Hercules with the Centaur Nessus who has seized Deïanira, and on the other side the figure of another Centaur and a woman prone, who holds a sword. In the farther background, coming from either side, figures appear carrying banners and in the distance appears a castle on the bank of a stream, to which entrance is gained by a bridge. Fruit appears among the trees. On the capitals of the columns at left and right are masks above which appear escutcheons. The whole in pale green, dark blue, ivory and burnt-orange, and the scene enlivened by a foreground of old-gold. Narrow border of ribbon scroll enclosing small blossoms.

Height, 9 feet; length, 11 feet.

400. FLEMISH TAPESTRY *XVI Century*

An elaborate composition picturing royalty in the centre of the foreground with supporters on the right and with men on the left running to the hunt. They pursue a stag which is almost brought to bay by the hounds in the centre of the picture. In the background is a palace with gardens and pavilions and on the right villagers are dancing before a church. At the side of the stag the doe is taking to a stream pursued by dogs and also by huntsmen. The foreground is one of flowers and shrubs amid which the high personages stand, and the background is one of foliage relieved by sunlight. The whole scene is brilliant with golden-yellow, white and various light colors which contrast with the verdure of the background.

Height, 7 feet; length, 10 feet.

[END OF SECOND SESSION]

THIRD AND LAST SESSION

SATURDAY, APRIL 10, AT 2:15 P. M.

Catalogue Numbers 401 to 583 Inclusive

401. EMBROIDERED VELVET BAG *French, XVIII Century*

45.— Rich *bleu-de-roi* velvet with a prominent display of silver embroidery; the embroidery takes the form of a fruit scroll. Surrounding the edges of the bag and at the centre of each side, a formal figure involving similar motives.

Height, 16 inches.

402. EMBROIDERED VELVET TALITH CASE *XVII Century*

75.— Red velvet, ornamented with gold embroidery in a floral scroll which follows the outline of the case and encloses escutcheons beneath crowns. These are embroidered in gold and silver and silks, and in one is a Hebrew inscription.

403. EMBROIDERED CHALICE COVER *XVI Century*

65.— On a silken ground is represented Saint Cecilia at an organ, done in soft neutral colors and enriched with gold. Surrounding the central or picture panel is a border of fine design also embroidered in gold. Gold lace edging.

12 inches square.

From the Davanzati Palace, Florence.

404. BOOK COVER IN POINT DE CHENILLE EMBROIDERY *English, XVI Century*

70.— Rectangular, exhibiting on a white ground an intricate, ornate and most interesting mass of minute embroidery. The designs are of flowers and scrolls and are worked in silk thread of soft neutral tones enlivened by gold and silver. In the centre is the portrait figure of a Jesuit martyr, appearing at three-quarter length.

Height, 7 inches; width, 5¼ inches.

405. PAIR EMBROIDERED COLLARETTES *Spanish, Renaissance Period*

100.— Red velvet embroidered with floral design in gold and bordered with gold fringe.

406. PAIR EMBROIDERED COLLARETTES *Spanish, Renaissance Period*

160.— Green velvet embroidered with floral design in gold; border of gold lace with two long silk tassels.

407. PAIR EMBROIDERED VELVET COLLARS *Spanish, Renaissance Period*

170.— Bordered with heavy gold embroidery which encloses a red velvet field, itself embroidered in gold and silver with graceful designs.

408. PAIR EMBROIDERED COLLARETTES *Spanish, Renaissance Period*

240.— Floral design of exquisite precision, embroidered in colored silks and gold and silver threads and border of gold trimming.

409. POLONAISE EMBROIDERY *XVII Century*

130.— A religious picture entirely of embroidery, including the groundwork. A rocky and mountainous landscape with numerous religious buildings scattered about, an indication of figures in cleared places, and in the centre of the foreground the seated figure of the Virgin; her halo is gilded and jeweled and she holds the Child in her lap, He wearing a jeweled crown. The embroidery is in silver and gold, the lower foreground being entirely of gold, and a grazing flock and the Madonna's robes are worked in blue, white and rose silk.

Height, 12 inches; width, 9½ inches.

410. RICHLY EMBROIDERED BAG *Russian, XVII Century*

80.— Emerald green velvet, miter shape, heavily embroidered in silver with incidental enrichment of gold in wholly formal designs. At the apex is palmate design, and enclosed within scrolls below it are stellate figures, and also a design of trellis work.

411. CUT VELVET BAG *Italian, XVII Century*

120.— Tulip designs and a basket of flowers, finely executed in cut and uncut velvet of olive and emerald tones on a *drap d'or* ground; the whole enlivened by borders and paneling in brilliant gold galloon.

Depth, 18 inches.

412. BROCADE CUSHION COVER *Venetian, XVII Century*

25.— Brilliant floral ornamentation in silver, green and scarlet picked out with more delicate colors, within a broad trimming of silver lace.

413. Spanish Embroidered Cushion Cover *XVII Century*

45.– An heraldic escutcheon, with lions, is embroidered in tones of light blue, silver and rose on a rich and brilliant golden-yellow ground. Bordered with silver lace.

Length, 24 inches; width, 25 inches.

414. Genoese Jardinière Velvet Cushion Cover *XVII Century*

40.– Floral designs, executed in cut and uncut velvet in tones of emerald, rose and ruby on a *drap d'or* ground. Bordered with gold galloon.

Length, 23 inches; width, 24 inches.

415. Set of Six Velvet Cushion Covers *Italian Renaissance Period*

330.– Cut velvet of ruby tone on a ground of golden yellow; the designs, blossoms and leaves together with scrolls.

Length, 19 inches; width, 18 inches.

416. Jardinière Velvet Chair Back *Genoese, XVII Century*

35.– Floral forms of rich magnificence appear in cut and uncut velvet of bold color on a white satin ground. Gold galloon trimming.

417. Embroidered Hood *Spanish, Renaissance Period*

140.– Our Lord surrounded by His flock, which He is delivering into the charge of Saint Peter; the lettering on a scroll overhead has largely disappeared. The figures are in silks of soft tone appearing within a ground of gold.

418. Spanish Gold Embroidered Cushion *Renaissance Period*

160.– Floral scrolls surround a central parallelogram which encloses a monogram. The pomegranate appears among other designs, and the whole is worked in gold thread on a ruby ground. Bordered with gold galloon.

Length, 21 inches; width, 17 inches.

419. Venetian Gothic Velvet Panel

140.– Patterned with a crown and highly conventional floral forms wrought in rich maroon-colored velvet on a woven ground of silver threads enhanced at certain points by weaves of gold; bordered with gold fringe.

Length, 3 feet 6 inches; width, 12 inches.

420. EMBROIDERED VELVET PANEL *Spanish, Renaissance Period*

160.-

Red velvet, heavily embroidered in gold, silver and silks of soft color, with formal designs embodying dolphins and winged dragons and overflowing cornucopias, paneled with gold galloon. Border of gold galloon lace.

Length, 3 feet; width, 1 foot.

421. EMBROIDERED PANEL *Spanish, XVI Century*

90.-

THE CRUCIFIXION. Represented in embroideries of silk and gold, with angels arriving at either side of the Cross; two figures appear in architectural doorways below, one of these possibly the donor, the other a Bishop in the act of blessing. The whole in dull neutral colors.

422. GOTHIC EMBROIDERED HOOD *Spanish*

110.-

Picturing the Saviour with Our Lady, seated above and between two kneeling figures, and other figures arising from the earth below; overhead, architectural details in soft colors. Gold fringe border.

423. EMBROIDERED ECCLESIASTICAL PANEL *Greek, XVI Century*

80.-

THE DEAD CHRIST. On a ground of deep rose-red satin the Body of Christ rests on the slab of a tomb, the arms of the Cross extended above Him. The Body is embroidered in soft brown and grayish silks and is haloed and enwrapped in gold embroidery. The Cross and the tomb are also in gold embroidery, while the slab is embroidered in silver. Above are flying figures of angels, and the whole is surrounded by an embroidered border of gold lettering.

Height, 20 inches; length, 26 inches.

424. EMBROIDERED ECCLESIASTICAL PANEL

Byzantine Style, XVI Century

110.-

THE DESCENT FROM THE CROSS. Heavily embroidered in gold and silver, and more lightly in delicate silks on a maroon-red satin ground. Several figures appear besides the body of Christ, and at the corners are angels and evangelists, while above, the sun and moon are seen and the field is freely adorned with floral stars. Inscription in Greek lettering.

Height, 20 inches; length, 24 inches.

425. Brocade Cushion Cover *French, Louis XV Period*

55.– Golden-brown ground, enriched with a brilliant floral display in characteristic designs wrought in silver and glowing silks; silver galloon border.

426. Embroidered Banner Medallion *Italian, XVII Century*

400.– The miracle of the loaves and fishes. Our Lord and the Apostles are pictured in softly brilliant silks enriched with gold and genuine seed pearls; the immense throng, waiting to be fed, are pictured in silks of soft delicacy. Surrounded by frame of gold embroidery; at the top, festoons enclosing rosettes of genuine small pearls.

427. Processional Banner Medallion *Italian, XVII Century*

460.– Our lord at the marriage feast of cana. Pictured in silks of brilliant colors; the figures assembled at the table are skilfully drawn and brilliantly executed, the silken embroideries enriched with gold and genuine seed pearls. Above, the draperies are festooned with gold and more genuine seed pearls, and still more of the pearls appear in the gold below. Surrounded by border of gold embroidery.

428. Pair Velvet Cushion Covers *Italian, Louis XV Period*

70.– Floral designs, with grapes, birds and human figures in cut and uncut velvet of emerald tone with rare sheen on an ivory ground. Trimmed with gold galloon.

429. Polonaise Velvet Cushion Cover *XVII Century*

40.– *Drap d'or* ground, over which appears in graceful scrolls a design involving branches of blossoms and wavering leaves, executed in olive-green cut velvet. Bordered with gold galloon and fringe.

430. Velvet Cushion Cover *Genoese, XVII Century*

30.– Ruby-red velvet, with a soft sheen; edged with gold galloon.

Length, 30 inches; width, 21 inches.

431. EMBROIDERED CUSHION COVER *Spanish, XVII Century*

50.– Roses, tulips and carnations, embroidered in various soft colors and gold on an olive ground; inscription in Hebrew at centre, embroidered in gold.

Length, 25 inches; width, 22 inches.

432. JARDINIÈRE VELVET CUSHION COVER *Italian, XVII Century*

110.– Bold and formal floral design in ruby, emerald and soft neutral colors on white ground. Edged with gold galloon.

Length, 33 inches; width, 24 inches.

433. EMBROIDERED HOOD *Spanish Renaissance Period*

300.– *Point de Saint Cyr* embroidery in gold, picked out with silks of soft tones picturing at centre Our Lady standing on the crescent moon and flanked by angels.

434. VENETIAN DRAP D'OR BROCADE CUSHION COVER *Louis XIII Period*

60.– A gorgeous textile, woven in silver and silks on the gold ground; the designs are characteristic of the Venetian, and include certain naturalistic floral forms with designs of high convention. The colors, while strong in themselves, are lost in the golden glow of the whole fabric. Gold galloon border.

Length, 34 inches; width, 21 inches.

435. FOUR VELVET PANELS *Italian, XVII Century*

100.– Dark red velvet, with variable sheen divided into three panels by strips of gold galloon and bound by border of same.

436. PAIR SPANISH EMBROIDERED ORPHREYS *Renaissance Period*

1,100.– Rich and elaborate fabrics, displaying ornamental scrolling of finest design surrounding oval panels of Biblical subjects, one The Annunciation, the other The Adoration of the Shepherds, most beautifully executed in needle painting. The whole fabric is resplendent with gold, the rich tones being relieved by silks of blue, green and white.

Height, 19 inches; width, 21 inches.

437. ITALIAN VELVET TABLE COVER *Renaissance Period*

100.– Emerald-green cut and uncut velvet, its ornamentation conventional floral forms; rich and brilliant sheen. Silver galloon border.

Length, 3 feet 3 inches; width, 21 inches.

438. UNIQUE EMBROIDERED PICTURE *Elizabethan Period*

1,050.– CHRIST AND THE WOMAN OF SAMARIA AT THE WELL. He is seated, and she stands holding her pitcher and in conversation with Him. The figures and all the accessories are in silver and heavy gold embroidery; on the right are the Apostles, who make the amazing discovery, and in the background appears the city. Details include trees and birds in them, animals and a coiled serpent.

439. VENETIAN EMBROIDERED TABLE COVER *Renaissance Period*

60.– The embroidery in brilliantly colored silks spangled with metal on a ground of fine linen. At the centre, a quadrangular panel outlined in gold and embroidered in designs of running deer, a standing lion, birds and flowers, all connected with golden scrolls of fine line. Around this central panel the entire surface of the cover is occupied by finely drawn embroidered designs which include vases of flowers in great variety and birds perched on branches. Border of gold fringe. A fabric for a museum.

3 feet square.

440. FRENCH SILVER BROCADE TABLE COVER *Louis XIII Period*

50.– A textile of marvelous brilliance and a museum example; the ornamentation an involved design of floral origin and worked out with scrolling. Leaf patterns appear with frequency, and sprays of small blossoms with the petals spread and outstanding. All in silver of pristine brilliancy on a *drap d'argent* ground. Border of silver-gray silk tassels.

Length, 3 feet 6 inches; width, 20 inches.

441. EMBROIDERED SILKEN BANNER *Italo-Austrian, XVIII Century*

290.– Broad border of silver embroidery in finely executed designs of leaf and fruit motive; at the centre, an escutcheon flanked by the Austrian eagles and supporting the order of the Golden Fleece. Executed in gold and silver embroidery and silks of delicate colors.

442. GENOESE VELVET TABLE COVER *XVII Century*

170.– Dark red velvet with a maroon sheen appears in an abundance of floral decoration, the velvet both cut and uncut on a ground of *drap d'or*. Border of gold galloon.

1 yard square.

443. ECCLESIASTICAL BANNER *Italian, Renaissance Period*

170.—

On a ground of ruby velvet having a soft and glistening sheen, a seated figure of Our Lord, holding a chalice and the Host, is mounted in gold embroidery; for relief, a few details are embroidered in silks. Gold galloon border and gold fringe.

Height, 3 feet; width, 2 feet 4 inches.

444. TWO SPANISH EMBROIDERED PANELS *Renaissance Period*

420.—

A central panel of red velvet is ornamented with heavy gold and silver embroidery in floral design. Deep border, embroidered in gold.

Length, 24 inches; width, 14 inches.

445. PANEL OF ENGLISH GOTHIC EMBROIDERY

450.—

On a cruciform figure of embroidery on a ground of green damask the Crucifixion is represented. Above is the figure of God the Father, and at the extremity of the arms of the Cross two saints, Saint Peter and Saint Paul, while at the knees of the Cross stand Our Lady and Saint John, with saintly figures looking over their shoulders; at the base of the Cross are two more standing figures of saints. The embroideries are in color, on a ground of crimson silk enriched with gold thread.

446. GOLD EMBROIDERED CAPARAÇON DE CHEVAL *Spanish, XVII Century*

720.—

Emerald velvet, with an extraordinarily rich adornment in gold and silver embroidery; the *fleur-de-lys* is contained in the ornamentation, as well as bold scrolls and formal floral figures. Bordered with silk and gold fringe. Three pieces, saddle-cloth and two holsters.

447. PAIR EMBROIDERED BORDER PANELS *Spanish Renaissance Period*

300.—

On a brilliant ground of cerulean satin is embroidered a highly formal floral scroll, designed with precision and having small tendril scrolls branching from it; this in gold ground with a golden cord outline, accented by lines in crimson silk. Narrow border, done in a cord and gold lace trimming.

Length each, 28 inches; depth, 10 inches.

448. Byzantine Embroidered Stole

Purple velvet, having figures of Christ, Our Lady, and ten saints embroidered in red, blue, mauve and golden-yellow silks; each of the figures bearing the name in Greek letters. The panels individually, and the stole as a whole, bordered with gold galloon.

220.

449. Three Borders of English Embroidery *Queen Anne Period*

Floral embroidery in silks of many colors on a white silk ground; the designs include roses, carnations, sweet-peas and morning-glories. Border of tasseled silk with Vandyck fringe.

Length of two, 7 feet 10 inches; depth, 15 inches.
Length of third, 5 feet 6 inches; depth, 15 inches.

200.

450. Embroidered Velvet Border *Spanish Renaissance Period*

Green velvet of rich tone, embroidered in bold patterns with conventional floral designs, some of them naturalistic, in golden-yellow, rose and white, outlined with ropes of gold pellets and lozenging. Border of *or olive paillé* in similar workmanship.

Length, 11 feet; depth, 11 inches.

280.

451. Cut Velvet Baldacchino *Spanish Renaissance Period*

Cut velvet of delicate and rich sheen, patterned in brilliant floral designs in cut velvet; silk fringe border.

Length, 9 feet; depth, 22 inches.

150.

452. Embroidered Border *Spanish Renaissance Period*

Remarkably fine design of floral scrolling in heavy bands of old-gold on the cerulean ground, and with outlines of golden cord. Deep gold fringe.

Length, 6 feet; depth, 12 inches.

130.

453. Embroidered Velvet Antipendium *Spanish Renaissance Period*

Red velvet, of rich and soft quality, embroidered in a spirit of magnificence with rich foliations and arabesques executed in gold and silver, with incidental reliefs in blue, gold and yellow silk. Amid the bolder foliations are numerous scrolling tendrils, and the whole is bordered with heavily embroidered gold galloon and a long gold fringe.

Height, 19 inches; length, 11½ inches.

25.

454. BRUSSELS TAPESTRY PANEL *Renaissance Period*

425.- Verdure decoration, illuminated by trees kissed by sunlight on a ground of soft and dull old-gold. Wild animals are represented in ivory, soft rose, fawn color and dark blue almost black. The border of formal design surrounds the entire panel, the colors in accord with those of the field decoration.

Length, 8 feet 6 inches; width, 1 foot 9 inches.

455. SPANISH ROSE POINT COLLAR *XVII Century*

140.- Exquisitely wrought floral designs of fine variety, edge *ajouré.*

456. SPANISH ROSE POINT COLLARETTE *XVII Century*

225.- Wrought in bold floral scrolls enclosing centres of exquisite design; edge *ajouré.*

457. FLOUNCE OF POINT DE VENISE À LA ROSE *XVI Century*

325.- The whole in very dainty designs, floral in their origin.

Length, 2 yards 4 inches; depth, 10 inches.

458. POINT DE VENISE COLLAR *XVI Century*

200.- In bold design finely wrought, the inspiration floral in execution, both delicate and bold.

459. SPANISH ROSE POINT BORDER *XVII Century*

180.- The design a floral entanglement exquisite in its intricacy and relieved by boldly worked elements, also floral in their origin; the tone a soft ivory white.

Length, 3 feet 8 inches; depth, 12 inches.

460. SUPERB POINT DE FRANCE FLOUNCE *Louis XV Period*

300.- Worked in floral designs of exquisite execution, the larger foliations gracefully scrolling and supporting small offshoots of flowers and fruit; interspersed are vases of flowers, and the lower edge is festooned with floral rosettes and other patterns.

Length, 3 yards 12 inches; depth, 21 inches.

461. VENETIAN GOLD LACE BORDER *Renaissance Period*

130.- Gold lace-work in finely wrought floral designs, boldly exhibiting interlacing scrolls, together with the accompanying leaves and blossoms; in two tiers, mounted on a singularly agreeable coral-covered moiré silk.

Length, 9 feet; width, 17 inches.

462. LACE AND EMBROIDERED ALTAR FRONTAL
Spanish Renaissance Period

200.- The lace exhibiting large vases, large animals and arboreal figures; the wine-colored embroidery exhibiting design of birds, dragons and cornucopias alternating with floral forms. Silk fringe border in two tones.

Length, 6 feet 6 inches; depth, 2 feet 4 inches.

463. SPANISH LACE ALTAR FRONTAL *Renaissance Period*

150.- White filet of heavy type, in animalistic patterns intersected by floral designs. Border in blue and white, worked with procession of birds, heraldic figures of large birds, dragons, tree and flower designs. Edged with silk fringe.

Length, 6 feet; width, 2 feet.

464. VENETIAN GOTHIC ALTAR FRONTAL

175.- The designs disclose conventional floral medallions set off within Gothic tracery and various conventional medallions of smaller dimensions. Deep, pointed edge.

Length, 9 feet; depth, 2 feet 4 inches.

465. FILET LACE AND LINEN BORDER *Spanish, XVII Century*

150.- Alternating bands of solid white linen and filet lace in designs chiefly floral, which are scrolled and enclose certain figures.

466. RARE FILET LACE TABLE COVER *Spanish Renaissance Period*

200.- Wide dividing band and border of fine filet; at ends, large squares formed of the filet in numerous conventional designs of floral origin mingled with fine scrolls, and equal squares of sheerest linen, each with central medallion of filet, the whole surrounded by tiny guipure edge.

Length, 6 feet 8 inches; width, 4 feet.

467. FILET LACE ALTAR FRONTAL *Spanish Renaissance Period*

140.- Runner in figure design, both human and animal and large and small. Two narrow borders of conventional floral figures, alternating with pairs of animals.

Length, 10 feet 10 inches; width, 2 feet 3 inches.

468. GOTHIC LACE CURTAIN *Venetian*

50. – Longitudinal plain panel, interrupted by strips of *punto tagliato,* its pattern exhibiting fascinating designs, both of floral tracery and chevron patterns. Hand-knotted, festooned fringed edge attached by hand.

Length, 9 feet; width, 6 feet.

469. VENETIAN GOTHIC LACE CURTAIN

130. – Linen field in three panels connected by narrow lace strips, the whole surrounded by a broad network of lace which finishes with a border in Vandyck points.

Length, 9 feet; width, 7 feet 6 inches.

470. SPANISH FILET LACE ALTAR FRONTAL *Renaissance Period*

Ornamentation is on a magnificent scale, the designs large vases, birds and winged figures; in one wide longitudinal panel a similar panel is adorned with quaint equestrian figures equipped with falcons and followed by bowmen, and interspersed with these are figures of small birds, leaf sprays and rigid conventional designs. A third panel, somewhat narrower, depicts a long procession of horses, and between the horses are small birds and small quadrupeds. Border of long points and tassels.

200. –

Length, 9 feet; depth, 4 feet.

471. SUPERB POINT DE VENISE BED COVER APPLIQUÉ ON FINE LINEN *Louis XV Period*

175 – Extensively ornamented, both in border and in the body, in characteristic floral designs of great beauty, bordered by narrow appliqué.

Length, 8 feet; width, 7 feet.

472. SUITE OF ROSE POINT BED DRAPERIES *Venetian, Renaissance Period*

Four *baldacchino* borders and one coverlet. Almond-green silk of entrancing sheen, having appliqués of white rose point with floral patterns of exceeding richness. The designs are both leaf and flower form, and appear in simple scrolls and a broad entanglement of these scrolls.

950. –

Borders: Length, 2 yards; depth, 17 inches.
Coverlet: Length, 8 feet; width, 7 feet.

473. PAIR VELVET CUSHIONS *Louis XVI Period*

170.—

Ornamentation in bands, the designs appearing in bright green and dark red cut velvet on a ground of *drap d'or*. The ornamentation is in long scrolls of leaf-form, with branching blossoms.

Length, 4 feet; width, 1 foot 10 inches.

474. GENOESE VELVET PANEL *Louis XV Period*

210.—

Ground of dull golden-yellow, with a brilliant floral decoration in cut and uncut velvet, emerald-green and purplish red. The field is centred by a large medallion in a floral framing and is surrounded by further floral scrolling. Border of velvet in the same tones, and framed by waved scrolling of minute lace-work. The velvet has appliqué work also in the outline of the central medallion.

Length, 4 feet 5 inches; width, 2 feet.

475. TWO JARDINIÈRE VELVET TABLE COVERS *Genoese, XVII Century*

190.—

A floral pattern, naturalistic in its design, appears in light ruby velvet over a diamond lattice of emerald-green. A central foliated medallion appears in the same colors, and at its centre an oval medallion supporting four crescent moons, probably having heraldic reference. At the centre of the lattice are quadrants outlined in the emerald and adorned with a floral spray in ruby. Narrow border of scroll, deriving from the pomegranate.

Length, 4 feet 7 inches; width, 27 inches.

476. SPANISH VELVET TABLE COVER *XVI Century*

70.—

Tête de nègre velvet, unornamented and of a rich quality, the whole surrounded by a brilliant gold galloon border.

Length, 5 feet 6 inches; width, 23 inches.

477. FOUR GENOESE VELVET CUSHION COVERS *Louis XV Period*

480.—

Their ornamentation a magnificent floral display, in a large central figure, and four corner ornaments; these appear in cut and uncut velvet in tones of rose, ruby, emerald and white on a ground of cloth of gold. The central design includes a lattice ground, and the flowers displayed include the carnation, rose, tulip and white violets. The whole is bordered with a floral design in accord with the central field and having the same cloth of gold ground.

Length, 3 feet 10 inches; width, 25 inches.

478. ITALIAN VELVET PANEL *Renaissance Period*

390.-

A very rare example in velvet of soft mulberry tone on a *drap d'or* ground, the tone of the ground now grayed by time. The designs in the velvet are grotesque animalistic heads, a rigid ornamental scroll, bird figures and small floral designs. Complex border, similarly executed. A museum specimen.

Length, 5 feet; depth, 21 inches.

479. FRENCH JARDINIÈRE VELVET PANEL *Louis XIII Period*

350.-

Superb floral ornamentation, chiefly in rich crimson and emerald-green, but with some of the blossoms exhibiting graduated colors of delicate tone passing through the grays and vanishing on the *drap d'argent* ground. Among the designs, all in cut and uncut velvet, are poppies, lotus flowers and small berries, the whole surrounded by a sinuous border in which clusters of cherries appear in red, alternating with green leaves on the same silver ground. An extraordinary production of the Royal Manufactory and one of the finest examples of French jardinière velvet. A museum specimen absolutely.

Length, 4 feet; width, 2 feet.

480. VELVET TABLE COVER *French, Louis XV Period*

80.-

On a ground of *drap d'argent* having a soft brilliance, the semi-detached floral patterns appear in cut and uncut velvet of a soft and brilliant rose-pink hue; the designs suggest an oak leaf and acorn, highly conventionalized. Gold lace galloon border.

Length, 3 feet 10 inches; width, 25 inches.

481. GENOESE VELVET PANEL *XVII Century*

120.-

Cut and uncut velvet with a satin ground, the baffling color a bluish green; the designs are overhanging floral forms, together with branching leaves. Border of gold galloon.

Length, 4 feet 10 inches; width, 2 feet.

482. PAIR SPANISH EMBROIDERED OVERDOORS *Renaissance Period*

260.-

Wine-red velvet; bordered at the top with gold galloon, the festooned bottom hung with a golden fringe; the velvet decorated in panels with silver embroidery in floral designs of high elaboration.

Length, each, 3 feet 5 inches; depth, 2 feet.

483. PAIR VELVET PANELS *Italian, XVII Century*

400.— Olive-green velvet, with a delicate sheen. Border of gold galloon.

Length, 4 feet 3 inches; width (each), 2 feet.

484. VELVET TABLE COVER *Spanish, Louis XV Period*

170.— In cut and uncut velvet of emerald tones on a silver ground appear numerous floral sprays of high conventionality, some of them branching scrolls; softly brilliant sheen. Trimmed with gold galloon.

Length, 6 feet; width, 2 feet.

485. VELVET TABLE STRIP *French, Louis XV Period*

210.— Ground of a rich aubergine hue, threaded by a lattice pattern of irregular outline having a gold ground. At the intersections are implanted leaves of mulberry hue and the interstices of the lattice exhibiting bunches of grapes in varied colors on a gold ground. Silver lace trimming.

Length, 6 feet 6 inches; width, 1 foot 8 inches.

486. FRENCH BROCADE TABLE COVER *Louis XV Period*

240.— On a varied ground of emerald-green satin, an affluent display of garlands wrought in tones of brilliant rose, ruby, white, silver and gold. Gold lace border in shell pattern.

Length, 7 feet 6 inches; width, 21 inches.

487. SPANISH BROCADE TABLE COVER *Louis XIII Period*

30.— Patterned with a profusion of flowers worked in silver, emerald, gold and soft brown on a remarkable ground of flame color. Silver lace border.

Length, 6 feet; width, 22 inches.

488. BROCADE TABLE COVER *French, Louis XV Period*

120.— A textile of splendor with an expansive display of large exotic fruits, sprays of leaves and flowers, the whole appearing in silver and soft tones of silk on a ground of vague *bleu-de-ciel* tone. Border of silver lace of varied pattern.

Length, 8 feet; width, 21 inches.

489. FRENCH VELVET TABLE COVER *Louis XV Period*

160.— Cut and uncut velvet of golden-pink hue in floral design on a *drap d'argent* ground. Gold galloon lace border.

Length, 6 feet; width, 25 inches.

490. VENETIAN BROCADE TABLE CENTRE *XVII Century*

170.- Flowers detached and in groups are conventionalized in formal designs and executed in silks of many quiet colors on a ground of grayish brown sparkling with silver and gold. Silver lace border of fine design.

Length, 6 feet; width, 22 inches.

491. ITALIAN SILK BROCADE TABLE CENTRE *XVII Century*

210.- Brilliant rose-silk ground with its own damascened pattern, and made gorgeous by an extensive display of gold and silver brocade. The gold and silver are found in conventional patterns, also in floral scrolls, and the field is further enlivened by flower and fruit designs in brightly colored silks. Border of gold galloon lace.

Length, 6 feet 6 inches; width, 20 inches.

492. SPANISH SILVER BROCADE TABLE COVER *Louis XIV Period*

210.- Resplendent in patterns of fruits and flowers in a variety of neutral tones, heightened by silver on a ground of light *bleu-de-ciel;* bound with silver fringe exhibiting shell pattern.

Length, 8 feet; width, 12 inches.

493. PAIR RUBY VELVET TABLE CENTRES *Spanish, XVII Century*

140.- Large oblong central panel, and at either end two small square panels, and the whole bordered with gold galloon; the ends with a festooned border of gold fringe.

Length, 6 feet 6 inches; width, 23 inches.

494. FRENCH BROCADE TABLE COVER *Louis XIV Period*

270.- Wondrously rich garlands of flowers and fruits, some of them, bursting from conch shells, glisten in gorgeous colors emphasized by areas of silver, on a ground with a soft tone of old-gold. Silver galloon lace border.

495. SPANISH VELVET TABLE CENTRE *Louis XV Period*

200. A solid strip of beautiful emerald-green velvet, with a border of gold galloon of ornate pattern. *Length, 8 feet; width, 22 inches.*

496. PAIR EMBROIDERED DAMASK PANELS *Spanish, XVII Century*

200.- Crimson damask finely patterned, embroidered in many-colored silks with flowers, scrolls, birds, shell patterns and chimeric jars.

Length, 6 feet; width, 28 inches.

497. GREEN VELVET TABLE COVER *XVI Century*

270.– Emerald-green; wonderful color; collector's piece.

Length, 7 feet 6 inches; width, 23 inches.

498. VELVET TABLE STRIP *Italian, XVII Century*

270.– Velvet of the most delicate atmospheric blue with a silvery sheen, bound with gold galloon. The color of a most rare tone.

Length, 7 feet; width, 2 feet.

499. FOUR VELVET OVERDOORS *Spanish, XVII Century*

440.– Rich ruby velvet, cut and uncut, patterned in bold floral design with intermediate lesser figures. The sheen of the whole is of a remarkable quality. Paneled and bordered in gold galloon; bottom has gold fringe.

Length, 5 feet 4 inches; depth, 22 inches.

500. GOTHIC VELVET BANNER

270.– Shield shape, the top with a festooned border of Gothic design; the whole of rich deep ruby-red velvet with the pigeon's blood sheen.

501. TWO EMBROIDERED VELVET DALMATICS *Spanish, XVI Century*

800.– Velvet of rich red with a purplish sheen, having elaborate embroidery in colors and gold; the ornamentation is in panels of dark purple velvet on which the designs appear in silks and gold and silver with a golden-yellow ground. Birds and foliar scrolls are among the designs, also a medallion enclosing a vase of lilies and a similar one enclosing an ecclesiastical escutcheon.

502. EMBROIDERED VELVET CHASUBLE *Spanish Renaissance Period*

375.– Velvet of rich wine-red with a delicate lustre, embroidered in gold and silver with liliform scrolls, branching designs of floral motif, fruit scrolls and rigid formal figures.

503. TWO EMBROIDERED VELVET DALMATIC PANELS *Spanish Renaissance Period*

700.– Wine-red velvet with a soft sheen, the embroideries in gold and silver with dignified and graceful floral scrolling of formal design; the borders are wrought in particularly effective forms of golden leaves.

504. GREEN VELVET DALMATIC *Italian, XVI Century*

650.— Emerald-green velvet of rich and deep tone with a bright sheen; trimmed with gold galloon.

505. TWO EMBROIDERED VELVET DALMATICS *Spanish, XVI Century*

2,100.— Velvet of a clear and rich wine-red, embroidered in gold and silver with scrolls of golden vines, liliform flowers and enclosing cartouches picturing two of the evangelists in which color appears with gold; similar embroideries on the arms and enclosing the Sacred Monogram in Greek form.

506. VELVET DALMATIC WITH GOLD EMBROIDERIES *Italian, XVI Century*

1,000.— Embroidered green velvet, trimmed with gold and silver galloon and carrying large panels of gold embroidery ornamented and relieved by silks of green and red; the designs include cartouches and floral scrolls, intricately drawn and interwoven.

507. VELVET DALMATIC WITH GOLD EMBROIDERIES *Italian, XVI Century*

1,000.— Embroidered green velvet, trimmed with gold and silver galloon and carrying large panels of gold embroidery ornamented and relieved by silks of green and red; the designs include cartouches and floral scrolls, intricately drawn and interwoven.

508. VELVET CHASUBLE WITH GOLD EMBROIDERY *Italian, XVI Century*

800.— Deep green velvet, with orphreys woven in gold and colored silks making a truly magnificent display; the subjects pictured in them include, besides the Madonna and saints, the Adoration of the Shepherds and the Kings. Trimmed with gold galloon.

509. CAUCASIAN COSTUME *XVIII Century*

180.— A coat of royal purple velvet, elaborately trimmed with gold embroideries and galloon picked out with colored silks; in the ornamentation of the breast, frogs of gold galloon are adorned with rosettes of silver centred by small coral beads and trimmed with gold tassels.

510. VELVET CEREMONIAL ROBE *XVII Century*

420.– Velvet with a deep garnet-purplish tone, having a soft sheen and trimmed with gold galloon.

511. VELVET COPE *Italian, XVI Century*

600.– Velvet of rich and deep olive-green with a soft sheen; the color of a rare quality. Trimmed with gold galloon.

512. VELVET COPE *Spanish, XVII Century*

375.– Coral-red velvet, with a delicate pinkish sheen; an exquisite fabric. Trimmed with rich gold galloon.

513. GREEN VELVET COPE *Renaissance Period*

250.– Emerald-green cope, extra fine color, rich galloon.

514. SPANISH EMBROIDERED VELVET COPE *Renaissance Period*

410.– Deep garnet velvet, with the orphreys embroidered in gold in a columnar design with details of vases, bird figures and floral scrolls; border of S-scrolls picked out with blossoms.

515. EMBROIDERED VELVET COPE *Spanish Renaissance Period*

950.– Velvet of a lovely Botticelli green with a golden sheen, the hood and orphrey in gold embroidery with silken details, and picturing Saint Paul in an architectural setting and a figure of Our Lord.

516. EMBROIDERED VELVET COPE *Spanish Renaissance Period*

2,000.– The velvet a rich red with brilliant sheen, the orphreys and hood elaborately embroidered in gold and colored silks. In the orphreys are pictured Our Lord attended by cherubim, and at His either side three saints—St. Peter, St. Paul, St. Augustin, St. Rocque, St. Lucy and St. Barbara; on the hood, Our Lady holding the Child in her arms, St. John at her knee. The hood with gold fringe.

517. GREEN VELVET COPE *Italian, XVI Century*

1,100.– Deep olive-green velvet with a golden sheen. Trimmed with gold galloon.

518. VELVET COPE *Italian, XVI Century*

1,200.- Velvet of a soft Botticelli green with a brilliant sheen of golden tone, trimmed with gold galloon.

519. GOLD-EMBROIDERED TABLE COVER *Italian, Louis XV Period*

180.- White satin, with elaborate gold embroideries, their designs characteristic of the Louis Quinze period; they appear in magnificent display, surrounding a crowned escutcheon done in the same embroidery and having a silver field of *bleu-de-ciel* tone. The escutcheon carries a mailed arm holding a torch transfixed and a bouquet of roses worked in silk above three *fleurs-de-lys*. Trimmed with gold lace.

Length, 3 feet 8 inches; width, 3 feet 4 inches.

520. EMERALD VELVET TABLE COVER *Louis XV Period*

200.- Velvet a rich *bleu-royal* with a fine and illusive sheen; the embroidery is of silver and of highly conventional ornate floral design. The scrolls include the pomegranate device and areas of fine trelliswork. The embroidery is entirely in the border, which is enlarged at the corners.

3 feet square.

521. VELVET TABLE COVER *Spanish Renaissance Period*

120.- On a silver-white ground a floral pattern, based on the tulip design but varied, and supporting blossoms and scrolling tendrils, stands out in crimson velvet, cut and uncut. Gold galloon border.

Length, 4 feet 10 inches; width, 28 inches.

522. BROCADE TABLE COVER *Spanish, XVII Century*

190.- Ground of rose-citron hue, supporting bold patterns of floral design, some distinct and others connected by a form of bold scrolling; the patterns have their origin in flowers and fruits and seem to reveal also fungus or cloud patterns. Colors are reds, blues, greens, pinks and deep brown. Gold galloon border.

Length, 4 feet; width, 3 feet 4 inches.

523. VENETIAN GOLD BROCADE TABLE COVER *XVII Century*

140.- The ivory ground is completely covered by bold formal designs wrought in gold, rose-apricot and violet-gray; gold galloon lace border.

Length, 7 feet; width, 3 feet.

524. FRENCH BROCADE TABLE COVER *XVII Century*

230.— A fabric of gorgeous color, the resplendent designs including fruit motives and balcony grilles; these are worked in deep crimson, light *bleu-de-ciel,* as well as deeper cerulean tones, on a pale purple ground, with additional adornment of what is sometimes called the pineapple motive. Border of silver lace galloon.

Length, 4 feet 10 inches; width, 3 feet 4 inches.

525. GOLD BROCADE TABLE COVER *Venetian, XVII Century*

140.— On an ivory-white ground diapered in delicate patterns is a gorgeous display of floral compositions worked in rich crimson, dark and delicate purples, emerald, blue, and silvery white silks and gold threads. The display is rich and added to by festoons. Gold trimming.

Length, 5 feet; width, 3 feet.

526. SPANISH EMBROIDERED TABLE COVER *Renaissance Period*

150.— Crimson satin, covered with gold and silver embroideries in detached designs, some floral of high conventionality and some in the form of detached scrolls; trimmed with gold fringe.

Length, 7 feet; width, 2 feet 6 inches.

527. VELVET TABLE COVER *Italian, XVII Century*

375.— Crimson velvet, of extraordinary richness of color and exhibiting a delicate sheen; paneled and bordered with narrow gold fringe trimming.

Length, 5 feet 6 inches; width, 4 feet.

528. VENETIAN BROCADE TABLE COVER *XVII Century*

280.— The whole fabric a display in gold and silver of highly conventional leaf scrolls on a dark crimson ground; the alternation of the gold and silver is particularly effective. Border of gold galloon.

Length, 6 feet; width, 3 feet 5 inches.

529. VENETIAN BROCADE TABLE COVER *Louis XV Period*

210.— Ground of *drap d'argent* supports a variety of floral patterns in silks of delicate colors. Included among the designs are sprays of flowers and clusters of fruit; the colors are, in the main, emerald green, *vieux-rose* hues, heliotrope and blue. Border of silver brocaded galloon.

Length, 4 feet 6 inches; width, 3 feet 9 inches.

530. VELVET ALTAR FRONTAL *Italian, XVII Century*

575.–

Red velvet of bright tone, paneled and bordered with gold galloon and carrying an additional border of gold fringe; the central panel ornamented in gold and silver embroideries with an escutcheon supported by lions, its centre of red silk and carrying a pendant in blue silk and gold.

Length, 7 feet; depth, 3 feet.

531. VELVET TABLE COVER *Spanish, Louis XV Period*

140.–

Emerald velvet, gloriously rich in hue and carrying delicate but brilliant sheen. Bordered with silver galloon in a precise brocade pattern.

Length, 5 feet; width, 3 feet 5 inches.

532. VELVET COURT MANTLE *Spanish, XVII Century*

300.–

Red velvet with ruby sheen, bearing near its edges the impress of its original embroidered decoration, which was of scrolls with branching leaves. Trimmed with gold galloon.

Length, 6 feet 6 inches; width, 5 feet 4 inches.

533. TWO VELVET TABLE COVERS *Italian, XVI Century*

300.–

Emerald-green velvet with light sheen, and carrying a border of silver embroidery in scrolls and designs of similar character.

Length, 6 feet; width, 3 feet.

From the Davanzati Palace, Florence.

534. SET OF FOUR VELVET PANELS *Italian, XVIII Century*

1,000.–

Cut and uncut velvet of a most delicate bluish tone on a *drap d'argent* ground; the designs are blossoms, floral scrolls and architectural brackets.

Length, 9 feet; width each, 2 feet.

535. PAIR EMBROIDERED PANELS *Italian, XVII Century*

1,100.–

Solid embroidery in satin and an infinite variety of other stitches, in silks of numerous soft colors and in gold threads. The designs include birds perched on scrolling vines, bunches of grapes, butterflies and animals, and at one end a satyr as an atlantes supporting large urns garlanded with fruits. A part of the embroidery quilted, including the spear-head border. Extraordinary productions and, so far as known, unique.

Length, 10 feet; width, each 2 feet.

536. PAIR EMBROIDERED PANELS *Italian, XVII Century*

Conspicuous in the solid mass of ornamentation are medallions flanked by bearded masks, two containing animals and two birds. Besides these there are brilliant floral designs of bold execution, the details of the flowers worked out in silks, brilliant yet soft in color, within a ground of gold threads. Among the fruit designs are bunches of grapes and pomegranates and small mascarons; shell patterns are also introduced. Have long gold fringe.

1,400.-

Length, 9 feet 6 inches; width, each, 2 feet 6 inches.

537. TWO FRIEZES OF SPANISH EMBROIDERY *XVII Century*

In five panels each and bordered with a jardinière fringe. On a ground of golden-yellow satin, irises and peonies are embroidered in emerald-green, yellow, mauve, white and a gray-brown enriched with scrolling in silver.

1400.-

Length, 23 feet 6 inches; depth, 2 feet 3 inches.

538. SPANISH EMBROIDERY ALTAR FRONTAL *Renaissance Period*

On white satin with a backing of linen; the embroideries are in silks of various colors finely designed in floral forms, scrolls and conventional figures, including birds. The ornamentation is in a broad band at the top, followed by a subsidiary band festooned across the fabric and in a large field below. In this field the central ornamentation is a medallion embroidered with flowers and picturing St. Francis at his devotions.

400.-

Length, 7 feet; width, 3 feet 6 inches.

539. DAMASK ALTAR FRONTAL *Italian, Renaissance Period*

Emerald-green damask of an exquisitely soft color, adorned with gold embroidery appliqué; the designs stellate and floral in outlines of gold thread on a ground of golden tone. The embroidery figures in panels and in a border, and the frontal has a broad golden fringe.

210.-

Length, 7 feet; depth, 3 feet 6 inches.

540. EMBROIDERED VELVET PANEL *Spanish Renaissance Period*

Crimson velvet, heavily embroidered with fine design of scrolls, conventionalized flowers and fruits, and at the centre a coat of arms; the embroidery is in silver, gold and silks. The lower edge of the panel is banded with gold embroidery.

325.-

Length, 9 feet; depth, 24 inches.

541. VELVET ALTAR FRONTAL WITH SILVER EMBROIDERIES *Spanish, XVII Century*

900.-

Dark red velvet, heavily overlaid with rich and elaborate silver embroideries; the designs include large vases with flowers and fruits scrolling from them, conventions of the pomegranate and the tulip appearing conspicuously. The vases themselves are of ornate pattern, with scrolling handles of high convention. The top border is similarly ornamented, but the pomegranates there are flanked by long, serrated scrolling leaves. Under the top border is a festooned border within the field, the festoons being intersected by bell-shaped drops. Gold galloon and gold fringe trimming.

Length, 8 feet; depth, 3 feet.

542. ISPAHAN JARDINIÈRE VELVET RUG *Persian, XVI Century*

1,900.-

Rectilinear field of *drap d'or* ground with a floral adornment iridescent in the variety of its hues. The designs are characteristic of the nationality and the period, and are wrought in gracefully scrolling form, the tulip being at the base of the design and small blossoms used for enlivenment. Broad border of *drap d'argent,* threaded by a conventional floral scroll in wine-red and the palest of olive tones. In the same silver cloth are two narrow borders with a brilliant and vivid copper ornamentation in silk. A rare piece of extraordinarily high quality and worthy a place in a museum.

Length, 6 feet; width, 4 feet.

543. PETIT-POINT TABLE COVER *Italian Renaissance Period*

700.-

A brilliant production in soft neutral colors on a ground of dull golden tone, the ornamentation large floral designs surrounding a pelican with young, on one side of which is a squirrel and on the other a rabbit. The ornamentation makes little distinction between field and border, and yet the border designs are emphasized by scrolls in a soft blue. Butterflies adorn either end of the field, and beside them is the monogram of the maker.

Length, 6 feet 6 inches; width, 4 feet 4 inches.

544. GREEN DAMASK PORTIÈRE *Spanish, Louis XV Period*

85.-

Emerald-green damask with a soft sheen, entirely patterned with highly conventional and refined floral forms.

Length, 8 feet; width, 6 feet 8 inches.

545. CUT VELVET TABLE COVER *Spanish Renaissance Period*

650.– Completely covered by large and brilliant floral designs in cut velvet of rich amethystine hue on a ground of pale golden tone. Gold galloon border.

Length, 7 feet; width, 6 feet 6 inches.

546. FRENCH BROCADE PANEL *Louis XIII Period*

375.– Ground of sage green, made resplendent by blossoms in involved floral designs and sweeping scrolls wrought in gold and silver and silks of many colors. The brocade is so thick and rich as to give the effect of embroidery. Material for a regal costume.

Length, 12 feet; width, 3 feet 3 inches.

547. FRENCH BROCADE COVER *Louis XIII Period*

410.– The ground of silver-blue has an ornate decoration in rich and splendid color, the hues rose and green, white and pink and a light golden yellow, and there is incidental enrichment in silver. Festooned border of silver galloon.

6 feet 6 inches square.

548. JANINA EMBROIDERED MILLE-FLEURS COVER *XVI Century*

350.– Embroidered in silks of many colors, rich but quiet and enlivened by small blossoms in silvery white. The ornamentation is in three broad panels, each flanked by narrow borders which continue the general design. The principal colors are red, sapphire-blue and olive-green.

Length, 7 feet; width, 3 feet 6 inches.

549. JANINA EMBROIDERED TABLE COVER *XVI Century*

450.– Embroidered on linen in silks of rich color; the embroideries are in three panels with narrow borders, each panel supporting floral decoration with conventional forms. These include both large and small devices, with the interspaces occupied by blossoms and crude conventionalities. The colors are many, on a ground of soft green.

Length, 7 feet 3 inches; width, 4 feet.

550. ROYAL VENETIAN GOLD AND SILVER LACE COVER *XVI Century*

525.– The designs in gold and silver lace appliqué on a brilliant green satin. They include, besides the floral scrolls of a bold character, a diversity of birds and animals variously involved in floral scrolling. Bordered with gold galloon and gold fringe.

6 feet square.

551. WHITE SILK EMBROIDERED COVER *Italian, XVII Century*

290.-

At the centre, an escutcheon surrounded by a floral wreath finely embroidered in soft colors; the broad field is surrounded by a similar border also embroidered in delicate colors, and the field is further outlined by a band of gold galloon followed by a border *festonné,* embroidered with flowers in silk and enriched with gold. Edged with gold galloon having a tasseled fringe.

Length, 9 feet; width, 7 feet.

552. SPANISH BROCADE COVER *Louis XV Period*

460.-

Violet ground of soft brilliancy, patterned with small devices of fruit and nut shape in the same color, the whole forming a quiet ground for an ornamentation of sinuous leaf scrolls and nodding flowers, all executed in brilliant gold. Among the flowers the carnation is conspicuous, as are tulips and conventional lotus flowers. Narrow border of gold lace.

7 feet square.

553. BROCADE PORTIÈRE *French, Louis XIV Period*

150.-

On an emerald-green ground a magnificent display of ornamentation, the designs combining marble portals, ornate coffrets, vases of flowers and armorial hangings, all of which appear in silver mingled with golden-yellow silks and soft tones of red and brown. Silver galloon border.

Length, 7 feet 8 inches; width, 6 feet 6 inches.

554. SILK-EMBROIDERED TABLE COVER *English, Queen Anne Period*

400.-

A brilliant fabric; satin ground of rich creamy white is embroidered in silks of many colors with flowers of wide variety. The scheme of decoration suggests powerfully a memory of Chinese designs, the peony especially as conventionalized in design by the Chinese is conspicuous here, and its neighbors in the brilliant ornamentation include the chrysanthemum, the iris, the tulip and smaller flowers. These are worked in tones of golden yellow, rich seal brown, deep greens and soft blues with conspicuous reds. Rich silk fringe border.

Length, 7 feet 10 inches; width, 5 feet 2 inches.

555. PAIR SILK DAMASK CURTAINS *French, Louis XVI Period*

250.-

A brilliant delicate emerald-green, patterned with a multiplicity of floral devices and a ground of formal lattice design. Festooned border of silk fringe. *Length, 6 feet 7 inches; width, 5 feet.*

556. Silk Brocade Portière *Spanish, Louis XV Period*

300.— Ground of a brilliant creamy tone with a faint coral suffusion; this supports ornamental devices of distinction, floral in their origin, and several of them tied with bands of streamers, their execution in a bland and brilliant emerald-green, with a variation of the ground color which gives the effect of white. Border of coral pink silk fringe.

Length, 10 feet; width, 5 feet 6 inches.

557. Rhodian Portière *XVI Century*

475.— Silk embroidery on linen, the ornamentation in characteristic Rhodian designs based upon the tulip and scrolling leaves; colors a soft red, an equally soft blue, and emerald picked out with ivory, the linen ground being in natural color. Border in accord, the design being of smaller proportions.

Length, 8 feet 6 inches; width, 5 feet 4 inches.

558. Janina Embroidered Table Cover *XVI Century*

1,000.— Embroidered in magnificent silks on linen of natural hue. The great field is plain and is surrounded by a broad border which is of rare and individual design. In it large figures of the tulip appear at intervals in their varied floral scroll, which at times is interrupted by figures of rose-water bottles. Along the top of the border is a procession of primitively worked birds, and a narrow exterior border is formed of detached designs of the tulip and other flowers. The corners enclose a ewer holding a bouquet of carnations, on each one of which is perched a plumed bird. The whole of the embroidery is in glowing ruby red, a deep and remarkable green, azure and golden rose-pink.

Length, 9 feet 7 inches; width, 7 feet 10 inches.

559. Red Velvet Baldacchino with Gold Fringe *Spanish, XVI Century*

550.— Velvet of fine quality and entrancing sheen, the color varying tones of rose-red.

Length, 8 feet 6 inches; width, 6 feet 6 inches.

560. Silver Brocade Table Cover *French, Louis XIV Period*

725.— Brilliant *drap d'argent* ground, enlivened by a floral decoration in many colors, overhanging vines, bunches of grapes and interspersed architectural elements. Conspicuous by repetition is an urn at the head of steps. Silver galloon border.

Length, 6 feet 5 inches; width, 5 feet 7 inches.

561. PAIR RED VELVET CURTAINS *Spanish, XVII Century*

800.

Double-faced velvet, the one face in a fine ruby-red with a delicate sheen, the reverse a brilliant emerald-green, left long, curly and almost moss-like, with a beguiling sheen. Rich gold galloon border.

Length, 10 feet 6 inches; width, 3 feet 10 inches.

562. GOTHIC TAPESTRY *Spanish, XV Century*

850.-

Rectangular field, of light apricot-brown surrounded by a broad azure border. Field centred by a medallion bearing the heraldic two-headed eagle. About this are four irregularly scrolling medallions, half-medallions and quatrefoils. These are worked in green, white, blue and light yellow, and in addition are grotesque birds and small animals of various sorts. In the border appear strange birds holding branches, and at the corners repetitions of the heraldic two-headed eagle.

Length, 9 feet; width, 4 feet 6 inches.

563. FOUR PANELS OF AN EMBROIDERED VELVET PORTIÈRE *Florentine Renaissance Period*

1,150.-

The panels are now connected, but could be used separately as screen panels. *Drap d'or* ground, magnificently ornamented with cut ruby velvet and embroideries of gold and colored silks. The ornamentation is characteristic, including large scrolling figures, baskets of pomegranates and liliform designs. Production of much color and vivid but agreeable contrast.

Length, 8 feet; width, 7 feet.

564. BLUE VELVET PORTIÈRE *Italian, XVI Century*

3,600.-

Velvet of a rich Cashmir sapphire-blue with a quiet sheen. Ornamented with a band of gold galloon which parallels a narrow edge of the same material. A rare haging, both in refined color, quality of material, and size, in a plain piece.

From the Davanzati Palace, Florence.

565. FRENCH BROCADE PORTIÈRE *Louis XIII Period*

875.

Ground of rich green, boldly patterned in characteristic designs which embody bunches of fruit and of flowers wrought in a variety of soft and rich colors. A fabric of rich but restrained grandeur. Surrounded by a border of silver lace.

Length, 7 feet 10 inches; width, 7 feet 4 inches.

566. French Brocade Portière *Louis XIII Period*

1,100.– *Bleu-de-ciel* ground, brightened by formal floral designs in silver and further illumined by enclosures of emerald-green surrounding monumental architectural details; in addition are hangings of various designs wrought in soft but rich colors of silk. The unusual thickness and excessive richness of the brocade is such as to make it resemble embroidery with metallic threads.

Length, 10 feet 6 inches; width, 7 feet.

567. Needlework Portière *English, Elizabethan Period*

Most painstaking needlework in wool on canvas, the ground a deep dark blue, the embroideries lighter blue and two shades of green, a light and a dark rose and a golden-yellow. The ornamentation is entirely in floral forms about a central urn, which appears in a 1,950.– voluted panel; the designs surrounding it and extending over the entire portière are floral in both naturalistic and conventionalized patterns. Garlands of flowers appear at both ends of the curtain, intervening between broad scrolls of highly conventional leaf form. The whole surrounded by a woolen fringe worked at the time of the original production.

Length, 12 feet; width, 5 feet 6 inches.

568. Two Green Velvet Portières *Spanish, XVII Century*

Golden olive velvet with a soft and brilliant sheen; the original color 500.– of the velvet, a rich and brilliant emerald, is retained in a scrolled ornamentation which was formerly the seat of gold or silver embroidery.

Length, 12 feet; width, 9 feet 8 inches.

569. Embroidered Red Velvet Portière *Spanish, XVI Century*

Ruby velvet of rich tone, all sides bordered by a gold fringe with silken tassels; having an elaborate escutcheon surmounted by a 1,900.– crown and surrounded by broad scrolling foliations and highly conventionalized expansive flowers. All ornamentation worked in gold, silver and silk embroidery. The escutcheon displays among other quarterings a lion rampant and a tree.

Length, 10 feet; width, 7 feet.

570. Ten Strips of Italian Velvet *XVI Century*

Rose-red velvet with a soft inveigling sheen and areas glistening 1,900.– in higher lights.

Width of strips, 20 inches; total length, approximately, 37 yards.

571. SIX ROYAL JARDINIÈRE VELVET CURTAINS

Italian, XVII Century

4,845.—

Brilliant ground of silvery white, with richly elaborate characteristic adornment of scrolling and baskets of flowers linked with highly formal floral figures. The designs are in cut and uncut velvet of dark emerald, rich purplish red, rose and rose-pink, with incidental fruits in other colors. Pendent bunches of grapes appear, and overhanging pears and cherries. Fabrics of magnificence and fine conservation.

Length, 12 feet 9 inches; width, 3 feet 7 inches.

572. SET OF FOUR VELVET PORTIÈRES *Louis XV Period*

3,120.—

Lustrous velvet of the richest rose tones, trimmed with a broad border of gold galloon.

Length, 14 feet 6 inches; width, each 6 feet.
Total, approximately, 58 yards.

573. SET OF EIGHT JARDINIÈRE VELVET CURTAINS

French, Louis XIV Period

13,200.—

Ivory-white ground of soft lustre, brilliantly and majestically patterned in emerald and rose velvet and many intermediate tones, with extensive foliations and large bouquets of numerous flowers; silk lining and silk tasseled fringe of the period.

Length, 15 feet 3 inches; width, each, 6 feet.
Approximate total, 122 yards.

574. VERDURE TAPESTRY *XVII Century*

1,150.—

A park composition, mainly wilds with a section of formal design in the foreground. Here a quadrilateral pedestal is festooned with garlands and the ground around it is terraced with flower beds in blossom. The current of a silver stream is visible at either side, while low shrubbery crosses the intermediate foreground. Slender conical trees at either side of the flower beds glisten in the golden sunlight, while in the background the dense foliage is dark in tone, relieved in white and gold where the sunshine penetrates through. Wide border of formal designs in dark tones on a golden ground.

10 feet 6 inches square.

575. FLEMISH TAPESTRY *Louis XII Period*

A brilliant display in gold, rose, orange, ivory and green. The scene, viewed from a balcony stretching across the lower part of the canvas and supporting columns which are crowned by arches, presents on the left a waiting chariot drawn by horses. At the centre a lady snatched from her companions, who are deeply shocked and alarmed, is being borne toward the chariot. Birds and grotesque animals appear among the details, along with flowering plants and clusters of fruit, while in the foreground along the balcony are various male and female figures in attitudes of gallantry or alarm. Narrow border of ribbon scroll.

1,500.–

Height, 8 feet; length, 13 feet 3 inches.

576. VIEUX PARIS TAPESTRY *XVII Century*

ARMED BY CUPID. To the right appears a standing figure who seems in a receptive attitude toward Cupid, who approaches from the left. The setting is a green landscape adorned with growing plants, and above on the right another figure of an *amorino* is projected into the picture. In the background and toward the left the landscape recedes in ivory tones, and buildings of mediæval architecture appear in the sunlight. Narrow border of Gobelins suggestion composed of formal garlands of many colors on a rich apricot ground.

2,800.–

Height, 7 feet 7 inches; width, 7 feet 3 inches.

577. MILLEFLEURS TAPESTRY *Louis XII Period*

Millefleurs ground of intricate pattern and quiet and engaging iridescence. This is crossed at the base by a border or band of fruits, including grapes, cherries and larger fruits, in crimson, and pale gold, blue, brown, white and green. The conspicuous feature of the panel is a medallion at the centre showing nude half figures, volutes, masks, and sundry fruits, among the fruits being pears and bursting pomegranates. This encloses a second medallion presenting a young man and a young woman dancing in a park, while a second young man plays the lute. Back of the figures is a conventional background of buildings. In contrast with the quiet tones of the background, the medallions stand out in bold colors with much crimson, blue and ivory. In the selvage a band of dark blue.

1,300.–

5 feet 2 inches square.

578. BRUSSELS TAPESTRY *Renaissance Period*

The subject is a classical feast, and thirty-five figures are depicted in an elaborate hall with spirally fluted columns and torches burning. Aloft are festoons of garlands, and in the foreground is a basket of fruit on a richly tiled floor. Beside it are dancing boys, appealing to a man playing a lyre. At the centre the banqueters are seated, and attendants are busy carrying baskets of various foods. The whole is executed in blue, red, golden hues, burnt orange, and green, with ivory-white at points. Narrow border, *guirlandé* and featured with lions and shell patterns.

4,800.-

Length, 9 feet; width, 8 feet 6 inches.

579. ENGHIEN TAPESTRY *Louis XII Period*

A composition of the animal series. Against a vague background of landscape and leafage, executed in various shades of greenish-blue, are depicted wild animals and birds, among them a leopard, a pheasant and also on the right a butterfly. Across the landscape are branching flowers, while in the lower foreground hang clusters of fruits, and at the top and base the columns are ornamented with grotesque masks. Against the deep blue tones the animals and flowers stand out in light tones, tawny and gold and ivory-white.

4,500.-

Height, 8 feet 8 inches; width, 12 feet 6 inches.

From the Davanzati Palace, Florence.

580. FLEMISH TAPESTRY *Renaissance Period*

Representing one of the incidents in the Alexandrian legend, with the Conqueror appearing majestically in the centre, wearing a coat of mail and the laurel chaplet. Surrounding him are officers attentive and in discussion, while in the background at left and right are armies of large numbers. The figures altogether represented in the composition are innumerable; the green foreground is alive with flowers and the principal figures are in ivory tones, tones of gold, brown, blue, silver-white and touches of green. The very broad Renaissance border represents balconies, fruits, flowers, figures upholding musical instruments, clusters of fruit and allegorical figures.

2,600.-

Height, 10 feet 11 inches; length, 12 feet 11 inches.

581. ROYAL AUBUSSON TAPESTRY *Louis XV Period*

Pastoral subject, with a shepherdess in the foreground seated by a peasant woman who carries an infant on her back. Between the women stands a small boy, who clings timidly to the shepherdess. On the left a youth is slumbering on the turf, while at the right of the central group a maid who reclines on the ground is smiling vaguely, and at her back is a flock of sheep and a single cow. In the central background appears a park and figures, and at the left and right is architecture, that on the right of monumental proportions. The whole in soft colors, with trees green and golden in the sunlight and surrounded by narrow border of formal scrolls. Mark in the lower selvage, M. R. D. F. C.

3,100.-

Height, 9 feet 6 inches; length, 14 feet.

582. EMBROIDERED VELVET DAIS COVER *Spanish, XVII Century*

Velvet of exquisite, affable atmospheric blue, which shimmers softly as the light is reflected from it, made resplendent by its expansive ornamentation of gold and silver embroidery. This is most rich and elaborate, and adorns all four sides; at the centre of two of the sides a silver orb is crossed by a belt of running animals and is surmounted by a monogram under a crown, the crown being topped by a cross. At the centre of another side is a battlemented tower, while opposite it, the fourth side bears an ornamentation of urns. The corners exhibit an hour-glass winged on top of a classical vase enwreathed with sheaves of wheat. Roses and other flowers abound in the scrolling which connects the various elements of the ornamentation, and the thistle pattern is also prominent. The ornamentation is completed and connected as a whole with foliations executed with precision and much grace.

2,000.-

Length, 16 feet; width, 12 feet.

583. FLORENTINE VELVET CARPET *XVII Century*

A fabric of magnificence in the brilliance of its color, and extraordinarily effective in the originality shown in the highly conventional design. Very wide border, in the tone of old-gold as to the ground, and ornamented with a very bold foliar scroll which is interspersed with figures of birds and also with branches of fruit. Rectilinear field, with a ground of rich deep and soft rose-red patterned with bold floral scrolls in old-gold, emerald and sundry neutral tones,

1,550.-

[*Continued*

583. *Concluded*

and at the corners with grotesque masks. At the centre a large and highly conventional rectilinear medallion or panel, with indented corners and central projections from the sides. The whole patterned with foliar and floral scrolls accented by the shell pattern and enclosing a smaller central medallion of conventional shape and not circular. The floral patterns in the various sections of the carpet include some rigid and formal designs and some very graceful liliform figures. A fabric of great richness and soft brilliance.

Length, 25 feet; width, 17½ feet.

[END OF THIRD AND LAST SESSION]

Total $ 201,710.—

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